

Mefistofele

(in Italian)

Opera in four acts by Arrigo Boito

Libretto by Arrigo Boito

Based on the epic drama Faust by Johann Wolfgang von Goethe

Conductor

Nicola Luisotti

Production

Robert Carsen

Revival Director

Laurie Feldman

Designer

Michael Levine

Lighting Designer

Gary Marder

Based on the lighting design by

Duane Schuler

Chorus Director

Ian Robertson

Choreographer

Alphonse Poulin

Dance Master

Lawrence Pech

Assistant conductor

Giuseppe Finzi

Musical Preparation

John Churchwell

Bryndon Hassman

Jonathan Kelly

Joseph Marcheso

Fabrizio Corona

Raymond Fabrizio

Prompter

Dennis Doubin

Supertitles

Philip Kuttner

Assistant Stage Director

Roy Rallo

Shawna Lucey

Stage Manager

Darin Burnett

Costume supervisor

Jai Alltizer

Wig and Makeup Designer

Gerd Mairandres

Projection Image Developer

S. Katy Tucker

Friday, September 6 2013, at 8:00 PM
Wednesday, September 11 2013, at 7:30 PM
Saturday, September 14 2013, at 8:00 PM
Tuesday, September 17 2013, at 7:30 PM
Friday, September 20 2013, at 8:00 PM
Tuesday, September 24 2013, at 8:00 PM

CAST

<i>Mefistofele</i>	Ildar Abdrazakov
<i>Faust</i>	Ramon Vargas
	Antonio Nagore (see notes) (9/17)
<i>Wagner</i>	Chuanyue Wang
<i>Adam</i>	Luke Lazzaro
<i>Eve</i>	Brook Broughton
<i>Margherita</i>	Patricia Racette
<i>Marta</i>	Erin Johnson
<i>Elena</i>	Patricia Racette
	Marina Harris (9/14, 17, 20, 29)
<i>Pantalis</i>	Renee Rapier
<i>Nereo</i>	Chuanyue Wang

*Role debut †U.S. opera debut

PLACE AND TIME:

PROLOGUE: In Heaven
ACT I: Scene 1: Easter Sunday
Scene 2: The Pact
INTERMISSION
ACT II: Scene 1: The Garden
Scene 2: Walpurgis Night

Sunday, September 29 2013, at 2:00 PM

Wednesday, October 2 2013, at 7:30 PM

ACT III: The Death of Margherita

INTERMISSION

ACT IV: Classical Walpurgis Night

EPILOGUE: The Death of Faust

Sponsors:

Company Sponsors John A. & Cynthia Fry Gunn are proud to support this production.

This production is made possible, in part, by Opening Weekend Grand Sponsor Diane B. Wilsey, the Thomas Tilton Production Fund, and Thomas F. & Barbara A. Wolfe.

Major support for this production is also provided by the Great Interpreters of Italian Opera Fund established by Jan Shrem & Maria Manetti Shrem.

Nicola Luisotti's appearance made possible by Jan Shrem & Maria Manetti Shrem, Chairs, Amici di Nicola of Camerata.

Mr. Abdrazakov's, Ms. Racette's, and Mr. Vargas's appearances are made possible by a gift to the Great Singers Fund by Joan & David Traitel.

Additional support for this production is provided by Affiliate Sponsors Robert & Laura Cory.

Notes:

Production co-owned by San Francisco Opera and the Metropolitan Opera

A complete list of the members from the San Francisco Girls Chorus (SFGC) and the San Francisco Boys Chorus (SFBC) appearing in this production is as follows. They are led by Lisa Bielawa, Artistic Director, and Elizabeth Avakian, Chorus School Director, SFGC; and Ian Robertson, Artistic Director, and Margaret Nomura Clark, Associate Artistic Director, SFBC.

CHILDREN'S CHORUS

Gabryl Adame
Michael Bahk
Vincenzo Calcagno
Audrey Chandler
Ethan Chen
Sarah Cheung
Emma Dean
Lucy Dunn
Justin Folan
Samantha Friedman
Charlotte Hall
Charlotte He
Kathleen Isaza
Ronan Kelley
Allegra Kelly
Michael Liu
Arman Marchiel
Carmen Miller
Daniel Mitchell
Eleanor Murphy-Weise
Samia Nelson
Sarah Ng
Kevin Reidy
Caroline Sloan
Baxter Spark
Adam Teich
Evan Tiapula
Etienne Valdez
Gabriella Vulakh
Ethan Yan

SUPERNUMERARIES

Philippe Arbeit
Gracie Bernacki
Christine Boulanger
Jim Bowes
Mark Burstein
Janet Calmels
Sarah Campbell
Steve Carp
James Crow
Maria Dulmage
Bob Ericson
Joseph Giammarco
Miguel Gutierrez-Ranzi
Mike Harvey
Kevin Johnson
Keith King
Dalyte Kodzis
Don Langley
Steve Lavezzoli
Helen Lew
Charles Lewis

Charlie Lichtman
Mary Corey March
Evelyn Martinez
Frank Masson
Teresa McGill
Andy Melomet
Scott Pearson
Bruce Powell
Leo Pribble
Patricia Rodriguez
Paul Romito
Larry Severino
Valentina Simi
Mare Skipper
Michael Strickland
Stanley Strosser
Carlos Suarez
Kimberly Thompson
Christopher Tom
Emmanuel Uren
Irving Wiltshire
Laurel Winzler
Rob Wonder
Frank Zepeda

At the performance of September 17, Ramón Vargas experienced an allergic reaction during the first intermission and lost his voice. He mimed the role on stage for the remainder of the performance while Antonio Nagore sang in costume on stage (down stage right).