

World Premiere

The Gospel of Mary Magdalene

(in English)

Opera in two acts by Mark Adamo

Libretto by Mark Adamo

Conductor

Michael Christie

Director

Kevin Newbury

Set designer

David Korins

Costume Designer

Constance Hoffmann

Lighting Designer

Christopher Maravich

Chorus Director

Ian Robertson

Fight Director

Dave Maier

Musical Preparation

Jonathan Kelly

Maureen Zoltek

John Churchwell

Fabrizio Corona

Assistant conductor and prompter

Joseph Marcheso

Assistant Stage Director

Elkhanah Pulitzer

Stage Manager

Darin Burnett

Costume supervisor

Christopher Verdosci

CAST

<i>Seeker</i>	Stacey Tappan*
	Marina Harris*
	Erin Johnson*
	A.J. Glueckert*
	Joseph Barron*
<i>Mary Magdalene</i>	Sasha Cooke*
<i>Simon</i>	Hadleigh Adams*
<i>Tamar</i>	Marina Harris*
<i>Policemen, agents of Rome</i>	Daniel Curran*
	Brian Leerhuber*
<i>Yeshua (Jesus)</i>	Nathan Gunn*
<i>Preachers</i>	A.J. Glueckert*
	Marco Stefani*
<i>Onlooker</i>	Hadleigh Adams*
<i>Pharisee of Capernaum</i>	James Creswell*
<i>Three Girls</i>	Stacey Tappan*
	Marina Harris*
	Erin Johnson*
<i>Fishmonger</i>	Joseph Barron*
<i>Miriam</i>	Maria Kanyova*
<i>Peter</i>	William Burden*
<i>Followers</i>	A.J. Glueckert*
	Marco Stefani*
	Hadleigh Adams*
	Joseph Barron*
<i>Chorus Seekers</i>	Angela Eden Moser*
	Laurel Porter*
	Chester Pidduck*
	Ken Rafanan*
	Alexander Taite*
<i>Newscasters</i>	Marina Harris*
	Erin Johnson*
	A.J. Glueckert*
	Marco Stefani*
	Hadleigh Adams*
	James Creswell*
	Philippe Sly*

*Role debut †U.S. opera debut

PLACE AND TIME: The time is now. The place is Galilee, the first century C.E.

Wednesday, June 19 2013, at 7:30 PM
Saturday, June 22 2013, at 8:00 PM
Tuesday, June 25 2013, at 8:00 PM
Friday, June 28 2013, at 8:00 PM
Tuesday, July 2 2013, at 7:30 PM

ACT I
INTERMISSION
ACT II

Friday, July 5 2013, at 8:00 PM

Sunday, July 7 2013, at 2:00 PM

Sponsors:

The world premiere of *The Gospel of Mary Magdalene* is made possible, in part, by The Andrew W. Mellon Foundation and by an award from the National Endowment for the Arts.

Additional support for this production provided by Affiliate Sponsors Charles D. Goodman, Maria Cardamone & Gordon Paul Matthews, Sara & Bill Morgan, and John & Maria Pitcairn.

Notes:

Commissioned by San Francisco Opera
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San Francisco Opera production

The libretto for this opera draws on the Gnostic gospels, including the Gospel of Mary Magdalene (discovered in 1896); the canonical gospels; and more than fifty years of New Testament scholarship.

PIANO

Matthew Piatt

SUPERNUMERARIES

Ronna Alexander
Susan Anderson-Norby
James Crow
Andrew Korniej
Jarrett Porter
Leo Pribble
Stephen Pyle
Paul Romito
Justin Roninger
Irving Wiltshire
Frank Zepeda

Handmade ceramics for this production by sfclayworks. Some lanterns by Tazi Design.