

Les Contes d'Hoffmann

(in French)

Opera in five acts by Jacques Offenbach
Libretto by Jules Barbier and Michel Carré

Conductor

Patrick Fournillier

Director & Costume Designer

Laurent Pelly

Dramaturg/New Libretto Version

Agathe Mélinand

Set designer

Chantal Thomas

Lighting Designer

Joël Adam

Projection Designer

Charles Carcopino

Associate Director

Christian Râth

Dance Master

Lawrence Pech

Fight Director

Dave Maier

Musical Preparation

Bryndon Hassman

Jonathan Khuner

Robert Mollicone

Jocelyne Dienst-Bladin

John Churchwell

Fabrizio Corona

Prompter

Jocelyne Dienst-Bladin

Supertitles

Jacqueline Hall

Glòria Nogué

Anabel Alenda

Assistant Director

Roy Rallo

Stage Manager

Lisa Anderson

Costume supervisor

Kristi Johnson

Wig and Makeup Designer

Gerd Mairandres

CAST

<i>Hoffmann</i>	Matthew Polenzani
<i>The Muse/Nicklausse</i>	Angela Brower
<i>Nicklausse Double</i>	Kathleen Bayler
<i>Lindorf</i>	Christian Van Horn
<i>Andrès</i>	Steven Cole
<i>Luther</i>	Hadleigh Adams
<i>Nathanaël</i>	Matthew Grills
<i>Hermann</i>	Joo Won Kang
<i>Spalanzani</i>	Thomas Glenn
<i>Olympia</i>	Hye Jung Lee
<i>Antonia</i>	Natalie Dessay
<i>Crespel</i>	James Creswell
<i>Frantz</i>	Steven Cole
<i>Dr. Miracle</i>	Christian Van Horn
<i>Voice of Antonia's Mother</i>	Margaret Mezzacappa
<i>Giulietta</i>	Irene Roberts
<i>Schlemil</i>	Hadleigh Adams
<i>Dapertutto</i>	Christian Van Horn
<i>Pitichinaccio</i>	Steven Cole
<i>Stella</i>	Jacqueline Piccolino

*Role debut †U.S. opera debut

PLACE AND TIME: 19th century Nuremberg, Munich, and Venice

Wednesday, June 5 2013, at 7:30 PM

Tuesday, June 11 2013, at 8:00 PM

Friday, June 14 2013, at 8:00 PM

Thursday, June 20 2013, at 7:30 PM

Sunday, June 23 2013, at 2:00 PM

Thursday, June 27 2013, at 7:30 PM

Sunday, June 30 2013, at 2:00 PM

Wednesday, July 3 2013, at 7:30 PM

Saturday, July 6 2013, at 8:00 PM

see notes for order of acts and intermissions

Sponsors:

Company Sponsors John A. and Cynthia Fry Gunn are proud to support this production.

This production is made possible, in part, by Roberta & David Elliott, The Bernard Osher Endowment Fund, The Thomas Tilton Production Fund, and Chevron.

Mr. Polenzani's and Ms. Dessay's appearances are made possible by a gift to the Great Singers Fund by Joan and David Traitel.

Additional support for this production provided by Affiliate Sponsors Bruce W. Hyman & Simone M. Quarré and Lisa Erdberg & Dennis Gibbons.

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June 14: Chevron

Notes:

San Francisco Opera co-production with Gran Teatre del Liceu, Barcelona and L'Opéra National de Lyon.

Performing edition based on the integral edition of the opera by Michael Kaye and Jean-Christophe Keck.

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Supertitles courtesy Gran Teatre del Liceu, Barcelona.

SUPERNUMERARY

Justin Bank

Order of Acts and intermissions is as follows:

ACT I (PROLOGUE): Luther's tavern in Nuremberg

ACT II: Spalanzani's house

INTERMISSION

ACT III: Crespel's house in Munich

INTERMISSION

ACT IV: Giulietta's house in Venice

ACT V (EPILOGUE): Luther's tavern