

# Moby-Dick

(in English)

Opera in two acts by Jake Heggie

Libretto by Gene Scheer

Based on Herman Melville's novel *Moby-Dick*; or, *The Whale*

*Conductor*

Patrick Summers

*Director and Dramaturg*

Leonard Foglia

*Set designer*

Robert Brill

*Costume Designer*

Jane Greenwood

*Lighting Designer*

Gavan Swift

*Projection Designer*

Elaine J. McCarthy

*Associate Projection Designer*

Shawn E. Boyle

*Chorus Director*

Ian Robertson

*Movement Director/Choreographer*

Keturah Stickann

*Fight Director*

Jonathan Rider

*Assistant conductor*

Joseph Marcheso

*Musical Preparation*

Bryndon Hassman

Laurie Rogers

Robert Mollicone

Fabrizio Corona

Dennis Doubin

*Assistant Stage Director*

Jose Maria Condemmi

*Stage Manager*

Lisa Anderson

*Costume supervisor*

Jai Alltizer

*Wig and Makeup Designer*

Gerd Mairandres

## CAST

<i>Queequeg, a harpooner</i>	Jonathan Lemalu
<i>Greenhorn, a new crew member</i>	Stephen Costello
<i>Flask, Third Mate</i>	Matthew O'Neill
<i>Starbuck, First Mate</i>	Morgan Smith
<i>Stubb, Second Mate</i>	Robert Orth
<i>Pip, Ahab's cabin boy</i>	Talise Trevigne
<i>Ahab, commander of the Pequod</i>	Jay Hunter Morris
<i>Tashtego, a harpooner</i>	Carmichael Blankenship*
<i>Daggoo, a harpooner</i>	Bradley Kynard*
<i>Nantucket Sailor</i>	Chester Pidduck*
<i>Spanish Sailor</i>	Anders Froehlich*
<i>Captain Gardiner, commander of the Rachel</i>	Joo Won Kang*

\*Role debut †U.S. opera debut

PLACE AND TIME: Mid-nineteenth century; at sea, on the whaleship  
Pequod

Wednesday, October 10 2012, at 7:30 PM

Saturday, October 13 2012, at 8:00 PM

Thursday, October 18 2012, at 7:30 AM

Sunday, October 21 2012, at 2:00 PM

Tuesday, October 23 2012, at 8:00 PM

Friday, October 26 2012, at 8:00 PM

Tuesday, October 30 2012, at 7:30 PM

Friday, November 2 2012, at 8:00 PM

ACT I  
- INTERMISSION -  
ACT III

**Sponsors:**

Company Sponsors John A. and Cynthia Fry Gunn are proud to support this production.

This production is made possible, in part, by the Carol Franc Buck Foundation, Leslie and George Hume, Koret Foundation, and Tad and Dianne Taube.

Jay Hunter Morris's appearance is made possible by a gift to the Great Singers Fund by Joan and David Traitel.

Jonathan Lemalu's appearance is made possible by a gift from Annette Campbell-White and the Kia Ora Foundation.

Additional support for this production provided by Affiliate Sponsors Bernice and John Lindstrom in honor of Jake Heggie.

**Notes:**

Commissioned and produced by San Francisco Opera in partnership with the Dallas Opera, San Diego Opera, Calgary Opera, and the State Opera of South Australia.

**CLIMBERS/FIGHTERS**

David Bier  
Melicio Estrella  
Peter Greathouse  
Ikolo Griffin  
Dustin Kelly  
Bryan Ketron  
Luciano Lazzarotto  
Michael Levine  
Michael Nichols  
Brian Patterson  
Jekyng Pelaez  
Andrew Slade  
Jeffrey Van Sciver

**SUPERNUMERARY**

Marissa Israel