

This production was originally made possible by a gift from Louise M. Davies.
The presentation is sponsored, in part, by members of the Gold Circle of San Francisco Opera.

La Traviata

(in Italian)

Opera in four acts by Giuseppe Verdi
Libretto by Francesco Maria Piave
Based on the play by Alexandre Dumas fils

San Francisco Opera's Verdi Celebration and Opera in the Gardens are generously supported by
Chevron
Wells Fargo
The Recording Industries Music Performance Trust Funds

Conductor

Marco Armiliato

Production

John Copley

Set designer

John Conklin

Costume Designer

David Walker

Lighting Designer

Thomas J. Munn

Chorus Director

Ian Robertson

Choreographer

Adela Clara

Musical Preparation

John Churchwell

William Hobbs

Carol Isaac

Jonathan Khuner

Adelle Eslinger

Philip Kuttner

Svetlana Gorzhetskaya

Supertitles

Jerry Sherk

Prompter

Jonathan Khuner

Assistant Stage Director

Kristine McIntyre

Stage Manager

Jerry Sherk

Friday, June 1 2001, at 8:00 PM
Wednesday, June 6 2001, at 8:00 PM
Sunday, June 10 2001, at 1:00 PM
Sunday, June 10 2001, at 7:30 PM
Wednesday, June 20 2001, at 7:30 PM
Saturday, June 23 2001, at 2:00 PM
Saturday, June 23 2001, at 8:00 PM
Thursday, June 28 2001, at 7:30 PM
Saturday, June 30 2001, at 8:00 PM

CAST

| | |
|-------------------------|-----------------------------------|
| <i>Violetta Valéry</i> | Patricia Racette |
| | Mary Dunleavy (June 10e, 23m, 28) |
| <i>Doctor Grenvil</i> | Marco Spotti † |
| <i>Baron Douphol</i> | John Ames |
| <i>Flora Bervoix</i> | Catherine Keen |
| <i>Marquis d'Obigny</i> | Patrick Carfizzi |
| <i>Annina</i> | Catherine Cook |
| <i>Gastone</i> | Todd Geer |
| <i>Alfredo Germont</i> | Stephen Mark Brown |
| | Carlo Ventre (June 10e) |
| | Alfredo Portilla (June 23m, 28) |
| <i>Giuseppe</i> | Richard Walker |
| <i>Giorgio Germont</i> | Christopher Robertson |
| | James Westman (June 10e, 23m, 28) |
| <i>A messenger</i> | Frederick Matthews |
| <i>A servant</i> | William Pickersgill |
| <i>Solo dancer</i> | Carmen Granados |
| | Suzanne Mendieta |
| | Aldo Ruiz |

*Role debut †U.S. opera debut

PLACE AND TIME: Mid-19th century Paris and environs

Act I -- Violetta's house
Act II -- A country house near Paris
Act III -- Flora's house
Act IV -- Violetta's house

Sponsors:

The performance of June 1st is designated in honor of The Corrigan-Walla Foundation's membership in the Triple Gold Circle.

The performance of June 6th is designated in honor of Mr. and Mrs. C. Bradford Jeffries' membership in the Triple Gold Circle and Mrs. George Otto's membership in the Triple Platinum Circle.

Matinee and evening performances of June 10th are sponsored by Cisco Systems, Inc.

The performance of June 20th is sponsored by American Airlines.

The performance of June 30th is sponsored by Avaya.

Notes:

Scenery, props, costumes and wigs constructed in the San Francisco Opera workshops.

Supernumeraries

Steve Bauman

Cray Bauxmont-Flynn

Jim Bowes

John Brown

David Clark

John Derek Ford

Terry Kildow

Ray Sullivan

Rick Weil