

Don Giovanni

(in Italian)

Opera in two acts by Wolfgang Amadeus Mozart
Libretto by Lorenzo da Ponte

Conductor

Nicola Luisotti

Director

Gabriele Lavia†

Set designer

Alessandro Camera†

Costume, Wig and Makeup Designer

Andrea Viotti†

Lighting Designer

Christopher Maravich

Chorus Director

Ian Robertson

Choreographer

Lawrence Pech

Fight Director

Jonathan Rider

Assistant conductor

Giuseppe Finzi

Musical Preparation

John Churchwell

Bryndon Hassman

David Hanlon

Dennis Doubin

Fabrizio Corona

Prompter

Jonathan Khuner

Recitative accompaniment

Nicola Luisotti

Bryndon Hassman

Thalia Moore

Supertitles

Philip Kuttner

Assistant Stage Director

Rory Collins

Stage Manager

Lisa Anderson

Costume supervisor

Kristi Johnson

Saturday, October 15 2011, at 8:00 PM
Tuesday, October 18 2011, at 8:00 PM
Friday, October 21 2011, at 8:00 PM
Sunday, October 23 2011, at 2:00 PM
Wednesday, October 26 2011, at 7:30 PM
Saturday, October 29 2011, at 8:00 PM
Wednesday, November 2 2011, at 7:30 AM
Saturday, November 5 2011, at 2:00 PM
Thursday, November 10 2011, at 7:30 AM

CAST

<i>Leporello</i>	Marco Vinco †
<i>Donna Anna</i>	Ellie Dehn
<i>Don Giovanni</i>	Lucas Meachem
<i>The Commendatore</i>	Morris Robinson
<i>Don Ottavio</i>	Shawn Mathey
<i>Donna Elvira</i>	Serena Farnocchia
<i>Zerlina</i>	Kate Lindsey
<i>Masetto</i>	Ryan Kuster*

*Role debut †U.S. opera debut

PLACE AND TIME: Seville, mid-seventeenth century

ACT I
INTERMISSION
ACT II

Sponsors:

This production is made possible, in part, by San Francisco Opera Guild

Notes:

Epilogue: We omit the epilogue in these performances. The epilogue was part of the Prague premiere of Don Giovanni in 1787, but for the Vienna performances in 1788 (for which Mozart added considerably more music, including "Dalla sua pace," "Mi tradi," and the duet for Leporello and Zerlina) there is considerable evidence that the epilogue was omitted. Recent research shows that the assimilation of the Vienna and Prague versions occurred before the composer's death, thus affirming the authenticity of composite versions.

Mandolin (for Giovanni's serenade) played by violinist Craig Reiss.

SUPERNUMERARIES

Jim Bowes
Josh Eichorn
Joe Friedman
Ryan Jaeger
Raymon Smith
Carlos Suarez
Rob Wonder
Paul Zemlin