

This production is made possible by the Phyllis C. Wattis Fund for New Productions

Věc Makropulos

(in Czech)

Opera in three acts by Leoš Janáček

Libretto by Leoš Janáček

Based on the play by Karel Čapek

Co-production with Finnish National Opera

Conductor

Jiří Bělohlávek

Director

Olivier Tambosi

Production designer

Frank Philipp Schlössmann

Lighting Designer

Duane Schuler

Chorus Director

Ian Robertson

Assistant conductor and prompter

Jonathan Khuner

Musical Preparation

William Hobbs

Jonathan Kelly

Tamara Sanikidze

Ernest Fredric Knell

Supertitles

Christopher Bergen

Assistant Stage Director

Roy Rallo

Stage Manager

Lisa Anderson

Costume supervisor

Christopher Verdosci

Wednesday, November 10 2010, at 7:30 PM

Saturday, November 13 2010, at 8:00 PM

Tuesday, November 16 2010, at 8:00 PM

Saturday, November 20 2010, at 8:00 PM

Wednesday, November 24 2010, at 7:30 PM

Sunday, November 28 2010, at 2:00 PM

CAST

<i>Vitek</i>	Thomas Glenn*
<i>Albert Gregor</i>	Miro Dvorsky
<i>Kristina</i>	Susannah Biller*
<i>Dr. Kolenatý</i>	Dale Travis*
<i>Emilia Marty</i>	Karita Mattila*
<i>Baron Jaroslav Prus</i>	Gerd Grochowski
<i>A Cleaning Woman</i>	Maya Lahyani*
<i>A Stagehand</i>	Austin Kness*
<i>Janek</i>	Brian Jagde*
<i>Count Hauk-Šendorf</i>	Matthew O'Neill*
<i>A Chambermaid</i>	Maya Lahyani*

*Role debut †U.S. opera debut

PLACE AND TIME: Early twentieth century Prague

Act I -- The office of Dr. Kolenatý

Act II -- The stage of a theater

INTERMISSION

Act III -- Emilia Marty's hotel room

Sponsors:

Notes:

These performances are dedicated to the memory of Sir Charles Mackerras (1925-2010), San Francisco Opera's principal guest conductor from 1993 to 1999.

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