

Company sponsors John A. and Cynthia Fry Gunn are proud to sponsor this production

Cyrano de Bergerac

(in French)

Opera in four acts by Franco Alfano

Libretto by Henri Cain

Based on Edmond Rostand's drama

Théâtre du Châtelet production

This presentation is made possible, in part, by The Bernard Osher Endowment Fund

Conductor

Patrick Fournillier

Director

Petrika Ionesco

Set and Original Lighting Designer

Petrika Ionesco

Costume, Wig and Makeup Designer

Lili Kendaka

Lighting Designer

Christopher Maravich

Chorus Director

Ian Robertson

Master of Arms

François Rostain

Fight Master

Jonathan Rider

Dance Master

Lawrence Pech

Fight Captain

Charles Currier

Assistant conductor

Jordi Bernàcer

Musical Preparation

Paul Harris

Adelle Eslinger

Bryndon Hassman

Ernest Fredric Knell

Prompter

Jocelyne Dienst-Bladin

Supertitles

Philip Kuttner

Assistant Stage Director

Elkhanah Pulitzer

Diana Ilescu

Stage Manager

Jennifer Good

Costume supervisor

Christopher Verdosci

Production Super Captain

Katie Heibein

Sunday, October 24 2010, at 2:00 PM
Wednesday, October 27 2010, at 7:30 PM
Saturday, October 30 2010, at 8:00 PM
Tuesday, November 2 2010, at 8:00 PM
Saturday, November 6 2010, at 2:00 PM
Tuesday, November 9 2010, at 7:30 PM
Friday, November 12 2010, at 8:00 PM

CAST

<i>Le Bret</i>	Timothy Mix*
<i>Ragueneau</i>	Brian Mulligan*
<i>Christian de Neuveville</i>	Thiago Arancam*
<i>Lignière</i>	Bojan Knezević*
<i>Montfleury</i>	Martin Rojas-Dietrich*
<i>Cyrano de Bergerac</i>	Plácido Domingo
<i>Vicomte de Valvert</i>	Austin Kness*
<i>The Duenna</i>	Maya Lahyani*
<i>A Cook</i>	Austin Kness*
<i>Lisa</i>	Leah Crocetto*
<i>A Musketeer</i>	Bojan Knezević*
<i>Roxane</i>	Ainhoa Arteta*
<i>Carbon</i>	Lester Lynch*
<i>De Guiche</i>	Stephen Powell*
<i>Cadet Flautist</i>	Stephanie McNab*
<i>Sentinel</i>	Christopher Jackson*
	David Gustafson*
<i>The Spanish Official</i>	Austin Kness*
<i>A Lay Sister</i>	Leah Crocetto*
<i>Sister Marta</i>	Maya Lahyani*

*Role debut †U.S. opera debut

PLACE AND TIME: Mid-seventeenth century, Paris

Scene 2 -- A street below Roxane's balcony

INTERMISSION

Act III -- Battlefield near the town of Arras

Act IV -- Garden of a convent

Act I -- Theater of the Hôtel de Bourgogne

Act II, Scene 1 -- Ragueneau's bakery

Sponsors:

Additional support for this production provided by Affiliate Sponsors Athena and Timothy Blackburn
The performance of October 24th is sponsored by United Airlines
The performance of October 30th is sponsored by The Wilson Sonsini Goodrich & Rosati Foundation

Notes:

FENCERS

Charles Currier
Peter Greathouse
Robert J. Hamilton
Kurt Krikorian
Dave Maier
Kai Morrison
Karl Ramsey
Artie Ray

SUPERNUMERARIES

Elaine Adamson
Steve Bauman
Steven Carp
Joseph Giammarco
Katie Heibein
Mike Harvey
Jenny Jirousek
Andrew Korniej
Charlie Lichtman
John F. Martin
David Norton
Larry Severino
Carlos Suarez
Kimberly Thompson
Walt Thorp
Cecilia Valente
Sally Warren
Carolyn Waugh
Laurel Winzler

The bread lyre seen in this production was made by
Kate Good at Thorough Bread and Pastry.