

This production is made possible, in part, by Tad and Dianne Taube, Koret Foundation,
and by an award from the National Endowment for the Arts

La Fanciulla del West

(in Italian)

Opera in three acts by Giacomo Puccini

Libretto by Guelfo Civinini and Carlo Zangarini

Based on the play by David Belasco

Co-production with Fondazione Teatro Massimo di Palermo and Opéra Royal de Wallonie

Nicola Luisotti's inaugural season as Music Director of San Francisco Opera is made possible by John A. and Cynthia Fry Gunn

Conductor

Nicola Luisotti
Giuseppe Finzi (7/2)

Director

Lorenzo Mariani

Set designer

Maurizio Balò

Costume Designer

Gabriel Berry

Lighting Designer

Duane Schuler

Chorus Director

Ian Robertson

Fight Choreographer

Jonathan Rider

Musical Preparation

John Churchwell
William Hobbs
Tamara Sanikidze
Ernest Fredric Knell

Prompter

Jonathan Khuner

Supertitles

Philip Kuttner

Assistant Stage Director

Rory Collins

Stage Manager

Lisa Anderson

Costume supervisor

Jai Alltizer

Wig and Makeup Designer

Gerd Mairandres

Production Super Captain

Nancy Huie

CAST

Jake Wallace Trevor Scheunemann

Harry David Lomeli

Joe Brian Jagde

Handsome Austin Kness

Sid Kenneth Overton

Happy Igor Vieira

Billy Jackrabbit Jeremy Milner

Nick Steven Cole

Sonora Timothy Mix

Trin Matthew O'Neill

Larkens Brian Leerhuber

Sheriff Jack Rance Roberto Frontali

Ashby Kevin Langan

Minnie Deborah Voigt

Pony Express Rider Christopher Jackson

Dick Johnson, a.k.a. Ramerrez Salvatore Licitra

José Castro Bojan Knezević

Wowkle Maya Lahyani

*Role debut †U.S. opera debut

PLACE AND TIME: Mid-nineteenth century California

Wednesday, June 9 2010, at 7:30 PM

Saturday, June 12 2010, at 8:00 PM

Tuesday, June 15 2010, at 8:00 PM

Friday, June 18 2010, at 8:00 PM

Thursday, June 24 2010, at 7:30 PM

Sunday, June 27 2010, at 2:00 PM

Tuesday, June 29 2010, at 7:30 PM

Friday, July 2 2010, at 8:00 PM

Act I

Intermission

Act II

Intermission

Act III

Sponsors:

Carol Franc Buck, Affiliate Sponsor

Carol and Dixon Doll, Production Team Affiliate Sponsors

Mary Louise Kirch, Affiliate Sponsor

The performance of June 24th is sponsored by the San Francisco Opera Guild, East Bay Chapter

Notes:

Sets constructed by Teatro Massimo di Palermo
(stone fabrication by Antonio Nigro)

Costumes constructed by San Francisco Opera

San Francisco Opera acknowledges and thanks Speaker Nancy Pelosi
for her support and assistance with this production

At the end of the performance of Thursday, June 24th, the regular curtain calls
took place, with one exception. After Maestro Luisotti's bow, Kevin Langan, who
just performed the role of Ashby, came on stage, and a supertitle explained
the reason: It was his 300th performance with the San Francisco Opera.

SUPERNUMERARIES

Jim Bowes
Nancy Huie
Keith Kjoller
Steve Lavezzoli
Charlene Loen
Gilbert Martinez
Jason Mayo
Scott Pearson
Carlos Suarez