

This production is made possible, in part, by Elizabeth and Burgess Jamieson
Corporate support provided by Chevron

La Bohème

(in Italian)

Opera in four acts by Giacomo Puccini
Libretto by Luigi Illica and Giuseppe Giacosa
Based on Scènes de la vie de bohème by H. Münger

Conductor

Nicola Luisotti
Giuseppe Finzi (12/4,7)

Director

Harry Silverstein

Set designer

Michael Yeargan

Costume Designer

Walter Mahoney

Lighting Designer

Duane Schuler

Chorus Director

Ian Robertson

Musical Preparation

Paul Harris
Adelle Eslinger
John Churchwell
Bryndon Hassman
Ernest Fredric Knell

Prompter

Jonathan Khuner

Supertitles

Clifford Cranna

Assistant Stage Director

Stephanie Smith

Stage Manager

Rachel Henneberry

Costume supervisor

Christopher Verdosci

Wig and Makeup Designer

Gerd Mairandres

Production Super Captain

Walt Thorpe

Sunday, November 16 2008, at 2:00 PM
Wednesday, November 19 2008, at 7:30 PM
Saturday, November 22 2008, at 8:00 PM
Tuesday, November 25 2008, at 8:00 PM
Friday, November 28 2008, at 8:00 PM
Saturday, November 29 2008, at 8:00 PM
Sunday, November 30 2008, at 2:00 PM
Tuesday, December 2 2008, at 7:30 PM
Thursday, December 4 2008, at 7:30 PM
Sunday, December 7 2008, at 2:00 PM

CAST

<i>Marcello</i>	Quinn Kelsey Brian Mulligan (11/19,22,29; 12/4,7)
<i>Rodolfo</i>	Piotr Beczala Marius Brenciu † (11/29; 12/4,7)
<i>Colline</i>	Oren Gradus Kenneth Kellogg (11/29; 12/4,7)
<i>Schaunard</i>	Brian Leerhuber
<i>Benoit</i>	Dale Travis
<i>Mimi</i>	Angela Gheorghiu Maija Kovalevska (11/29;12/4,7) Melody Moore (12/2)
<i>A Prune Vendor</i>	Chester Pidduck
<i>Parpignol</i>	Colby Roberts
<i>A boy</i>	Ryan Hedrick
<i>Musetta</i>	Norah Amsellem Tamara Wapinsky (11/29; 12/4,7)
<i>Alcindoro</i>	Dale Travis
<i>A Customhouse Sergeant</i>	David Kekuewa
<i>A Customhouse Officer</i>	Jere Torkelsen

*Role debut †U.S. opera debut

PLACE AND TIME: Mid-nineteenth-century Paris

Act I -- A garret
Act II -- The Latin Quarter
INTERMISSION
Act III -- A city gate, the Barrière d'Enfer
INTERMISSION
Act IV -- A garret

Sponsors:

The performance of November 25th is sponsored by Athena and Timothy Blackburn, and Chevron

The performance of December 4th is sponsored by United Airlines and Gloria Ferrer

Notes:

San Francisco Opera production

SAN FRANCISCO GIRLS CHORUS

Melanie Smith, Executive Director

Dr. Susan McMane, Artistic Director

Elizabeth Avakian, Chorus School Director

Rachel Anderson

Clover Brown

Emma Gould

Rebecca Harvey

Marissa Rosenberg-Carlson

Erin Siu

SAN FRANCISCO BOYS CHORUS

Ian Robertson, Artistic Director

Elio Bucky

Clarens Caine

Ariel Camperi

Ethan Durrant

Ryan Hedrick

Brandon Johnson

Johann Joson

Kyle Miller

Hans Oberschelp

Takuma Okada

Zachary Pedersen

Gregory Porter

Kyle Reidy

Dominique Shaw

Tiberio Visona

Michael Wang

Wade Warren

Zachary Weisberg

SUPERNUMERARIES

Philippe Arbeit

Dieter Bluhm

Jim Bowes

Tom Carlisle

Steve Carp

Marcus Cenicerros

Al Cummings

John Giosso

Alan Goes

John Gugliemelli

Katie Heibein

Nancy Huie

Jenny Jirousek

Andrew Korniej

Ron Mann

John F. Martin

Carlos Suarez

Kimberly Thompson

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Rob Wonder