

This production is made possible, in part, by San Francisco Opera Guild

L'Elisir d'Amore

(in Italian)

Opera in two acts by Gaetano Donizetti

Libretto by Felice Romani

Based on "Le Philtre" by Eugène Scribe

Conductor

Bruno Campanella

Director

James Robinson

Set designer

Allen Moyer

Costume Designer

Martin Pakledinaz

Lighting Designer

Paul Palazzo

Chorus Director

Ian Robertson

Musical Preparation

Carol Isaac

Bryndon Hassman

Matthew Piatt

Alya Joffe

Prompter

Jonathan Khuner

Recitative accompaniment

Carol Isaac

Supertitles

Jerry Sherk

Francesca Zambello

Assistant Stage Director

Jose Maria Condemi

Stage Manager

Jennifer Good

Costume supervisor

Kristi Johnson

Wig and Makeup Designer

Gerd Mairandres

Production Super Captain

Steve Carp

CAST

Giannetta Ji Young Yang

Adina Inva Mula

Nemorino Ramón Vargas

Alek Shrader (11/23, 26)

Belcore Giorgio Caoduro

Dr. Dulcamara Alessandro Corbelli

*Role debut †U.S. opera debut

PLACE AND TIME: A small town in the Napa Valley, on the eve of
World War I

Wednesday, October 29 2008, at 7:30 PM
Saturday, November 1 2008, at 8:00 PM
Wednesday, November 5 2008, at 7:30 PM
Sunday, November 9 2008, at 2:00 PM
Friday, November 14 2008, at 8:00 PM
Tuesday, November 18 2008, at 8:00 PM
Sunday, November 23 2008, at 2:00 PM
Wednesday, November 26 2008, at 7:30 PM

Act I
INTERMISSION
Act II

Sponsors:

The performance of October 29th is sponsored by Wilson Sonsini Goodrich and Rosati

The performance of November 1st is sponsored by United Airlines

Notes:

Adapted from a co-production with Opera Colorado, Boston Lyric Opera, Pittsburgh Opera, Michigan Opera Theatre, and Fort Worth Opera

SUPERNUMERARIES

Dieter Bluhm
Steve Carp
Seth Durrant
Felix Gallego
Harlan Hays
Sandi Ippolito
Ryan Jaeger
Myles Jones
Liana Kruger-Moore
Simon LehBohn
Gilbert Martinez
Zachary Mendoza
Kevin O'Donnell
Micah Standley
Clare Stevens
Ted Zoldan

On November 23rd and 26th, Alek Shrader replaced the ailing Ramón Vargas.