

World Premiere

John A. and Cynthia Fry Gunn are proud to sponsor this production. This production is made possible, in part, by Roberta Bialek and The Andrew W. Mellon Foundation. World Premiere Corporate Sponsor is United Airlines. Support for the conception and development of *The Bonesetter's Daughter* was generously provided by *The Bonesetter's Daughter: The Journey*, Sarina Tang, Executive Producer

The Bonesetter's Daughter

(in English)

Opera in two acts by Stewart Wallace

Libretto by Amy Tan

Based on the novel by Amy Tan

Commissioned by San Francisco Opera

Conductor

Steven Sloane

Director and Choreographer

Chen Shi-Zheng

Set designer

Walt Spangler

Costume Designer

Han Feng

Lighting Designer

Scott Zielinski

Projection Designer

Leigh Haas

Sound Designer

Mark Grey

Chorus Director

Ian Robertson

Choreographer

Wang Yuqing

Aerial Choreographer

Ruthy Inchaustegui

Musical Preparation

John Churchwell

Paul Harris

William Hobbs

Edwin Outwater

Prompter

William Hobbs

Assistant Stage Director

Jose Maria Condemi

Lisa Iacucci

Stage Manager

Lisa Anderson

Costume supervisor

Christopher Verdosci

Wig and Makeup Designer

Gerd Mairandres

Artistic Liaison

Joanna C. Lee

Production Super Captain

Susan Anderson-Norby

CAST

<i>Ruth Young Kamen</i>	Zheng Cao*
<i>LuLing Liu Young</i>	Ning Liang*
<i>Precious Auntie</i>	Qian Yi*
<i>A Chef</i>	Wu Tong*
<i>Marty Kamen</i>	Valery Portnov*
<i>Dory Kamen</i>	Madelaine Matej*
<i>Arlene Kamen</i>	Catherine Cook*
<i>Fia Kamen</i>	Rose Frazier*
<i>Art Kamen</i>	James Maddalena*
<i>A Taoist Priest</i>	Wu Tong*
<i>Chang the Coffinmaker</i>	Hao Jiang Tian*
<i>Wang Tai-Tai</i>	Catherine Cook*
<i>Chang's Wife</i>	Mary Finch*
	Natasha Ramirez Leland*
	Erin Neff*

*Role debut †U.S. opera debut

PLACE AND TIME: (as noted below)

Saturday, September 13 2008, at 8:00 PM

Tuesday, September 16 2008, at 8:30 PM

Saturday, September 20 2008, at 2:00 PM

Thursday, September 25 2008, at 7:30 PM

Sunday, September 28 2008, at 2:00 PM

Tuesday, September 30 2008, at 7:30 PM

Friday, October 3 2008, at 8:00 PM

Prologue: A timeless void

Act I, Scene 1 -- Fountain Court Chinese Restaurant, San Francisco, February 1997

Scene 2 -- Immortal Heart, a small village on the outskirts of Beijing, late 1930s

INTERMISSION

Prologue: A timeless void

Act II, Scene 1 -- Hong Kong Harbor, 1940s

Scene 2 -- A hospital room, San Francisco, February 1997

Sponsors:

The performances of September 13th and October 3rd are sponsored by United Airlines
The performance of September 16th is sponsored by Bank of America

Notes:

San Francisco Opera Production

San Francisco Opera acknowledges and thanks Speaker Nancy Pelosi
for her support and assistance with this production

Acrobats:

Yang Jiansheng
Luo Xiangdong
Yang Zhihao
Yu Fengnian
Chen Jiaojiao
Liu Lina
Mo Qianyun
Sheng Xufang
Song Yang
Zheng Xiaoni

Suona:

Wu Tong
Zuo Jicheng

Chinese percussion:

Li Zhonghua
Ma Li
Nie Haijun
Jin Liang

Supernumeraries:

Daryl Chen
Charlene Dejoya
Caitlin Hui
Camille Hui
Abigail Pugh
Evelyn Pugh
Edward Roa
Fiona Zhong