The Rake's Progress
(in English)

Opera in two acts by Igor Stravinsky
Libretto by W.H. Auden and Chester Kallman
(Opera is in two acts and an epilogue)

CAST

Tom Rakewell  William Burden
Anne Trulove  Laura Akin
Trulove        Kevin Langan
Nick Shadow    James Morris
Mother Goose   Catherine Cook
Baba the Turk  Denyce Graves
Sellem         Steven Cole
Keeper of the Madhouse  William Pickersgill

†U.S. opera debut

PLACE AND TIME: 1950s Texas, Los Angeles, Las Vegas, and London

Conductor
Donald Runnicles

Director
Robert Lepage
Sybille Wilson

Set designer
Carl Fillion

Costume Designer
François Barbeau

Lighting Designer
Étienne Boucher

Video Designer
Boris Firquet

Chorus Director
Ian Robertson

Choreographer
Michael Keegan-Dolan

Revival Choreographer
Rachel Poirier

Dance Master
Lawrence Pech

Musical Preparation
Bryndon Hassman
John Churchwell
Ernest Fredric Knell
Matthew Piatt
Donato Cabrera
Svetlana Gorzhevskaya

Harpsichord
John Churchwell

Assistant Stage Director
David Lefkowich

Stage Manager
Lisa Anderson

Costume supervisor
Jai Alltizer

Wig and Makeup Designer
Gerd Mairandres

Friday, November 23 2007, at 8:00 PM
Wednesday, November 28 2007, at 7:30 PM
Saturday, December 1 2007, at 8:00 PM
Tuesday, December 4 2007, at 8:00 PM
Friday, December 7 2007, at 8:00 PM
Sunday, December 9 2007, at 2:00 PM

Act I
INTERMISSION
Act II
Sponsors:

Notes:
Co-production with the Théâtre Royal de la Monnaie; Opéra de Lyon; Royal Opera, Covent Garden; and Teatro Real, Madrid.
In collaboration with Ex Machina (Québec)

Performed in English with English supertitles

The opera was broadcast locally over KDFC on July 6, 2008.

The following artists appear in Act Two of The Rake's Progress:

AUCTION BIDDERS
Joy Graham
Claire Kelm
Natasha Leland
Elisabeth Rom
Carole Shaffer
Frederick Matthews
Phillip Pickens
Colby Roberts
Jere Torkelsen

A Solo Voice
Frederick Matthews