

The Rake's Progress

(in English)

Opera in two acts by Igor Stravinsky
Libretto by W.H. Auden and Chester Kallman
(Opera is in two acts and an epilogue)

Conductor

Donald Runnicles

Director

Robert Lepage

Sybille Wilson

Set designer

Carl Fillion

Costume Designer

François Barbeau

Lighting Designer

Etienne Boucher

Video Designer

Boris Firquet

Chorus Director

Ian Robertson

Choreographer

Michael Keegan-Dolan

Revival Choreographer

Rachel Poirier

Dance Master

Lawrence Pech

Musical Preparation

Bryndon Hassman

John Churchwell

Ernest Fredric Knell

Matthew Piatt

Donato Cabrera

Svetlana Gorzhetskaya

Harpichord

John Churchwell

Assistant Stage Director

David Lefkovich

Stage Manager

Lisa Anderson

Costume supervisor

Jai Alltizer

Wig and Makeup Designer

Gerd Mairandres

CAST

Tom Rakewell William Burden

Anne Trulove Laura Aikin

Trulove Kevin Langan

Nick Shadow James Morris

Mother Goose Catherine Cook

Baba the Turk Denyce Graves

Sellem Steven Cole

Keeper of the Madhouse William Pickersgill

*Role debut †U.S. opera debut

PLACE AND TIME: 1950s Texas, Los Angeles, Las Vegas, and London

Friday, November 23 2007, at 8:00 PM
Wednesday, November 28 2007, at 7:30 PM
Saturday, December 1 2007, at 8:00 PM
Tuesday, December 4 2007, at 8:00 PM
Friday, December 7 2007, at 8:00 PM
Sunday, December 9 2007, at 2:00 PM

Act I
INTERMISSION
Act II

Sponsors:

Notes:

Co-production with the Théâtre Royal de la Monnaie; Opéra de Lyon;
Royal Opera, Covent Garden; and Teatro Real, Madrid.
In collaboration with Ex Machina (Québec)

Performed in English with English supertitles

The opera was broadcast locally over KDFC on July 6, 2008.

The following artists appear in Act Two of *The Rake's Progress*:

AUCTION BIDDERS

Joy Graham
Claire Kelm
Natasha Leland
Elisabeth Rom
Carole Shaffer
Frederick Matthews
Phillip Pickens
Colby Roberts
Jere Torkelsen

A Solo Voice
Frederick Matthews