

Barber for Families is made possible, in part,  
by a generous grant from the American Express Company

# The Barber of Seville for Families

(in Italian)

Opera in two acts by Gioachino Rossini

Libretto by Cesare Sterbini

Based on the play by Pierre Augustin Caron de Beaumarchais

Abridged Version and Narration Script by Kip Cranna

*Conductor*

Maurizio Barbacini

*Production*

Johannes Schaaf

*Director*

Roy Rallo

*Set designer*

Hans Dieter Schaal

*Costume Designer*

Yan Tax

*Original Lighting Designer*

Paul Pyant

*Lighting Designer*

Robert Hill

*Chorus Director*

Ian Robertson

*Musical Preparation*

John Churchwell

Bryndon Hassman

Carol Isaac

Ernest Fredric Knell

*Recitative accompaniment*

Bryndon Hassman

*Supertitles*

Christopher Bergen

*Stage Manager*

Lauren Jones

*Costume supervisor*

Christopher Verdosci

## CAST

<i>Fiorello</i>	Eugene Brancoveanu
<i>Count Almaviva</i>	John Osborn
<i>Doctor Bartolo</i>	Dale Travis
<i>Figaro</i>	Brian Leerhuber
<i>Rosina</i>	Allyson McHardy
<i>Don Basilio</i>	Phillip Ens
<i>Berta</i>	Catherine Cook
<i>Ambrogio</i>	Ricardo Herrera
<i>Notary</i>	Doug Spradlin
<i>Magistrate</i>	Jeremy Galyon

\*Role debut †U.S. opera debut

PLACE AND TIME: Doctor Bartolo's house in Seville

Sunday, November 5 2006, at 3:00 PM

**Sponsors:**

**Notes:**

Scenery, props, costumes and wigs created in the  
San Francisco Opera workshops

Vespa acrobat  
Laura Neustadter