

Corporate support is provided by the American Express Company

Il Barbiere di Siviglia

(in Italian)

Opera in two acts by Gioachino Rossini

Libretto by Cesare Sterbini

Based on a play by Pierre Augustin Caron de Beaumarchais

Conductor

Maurizio Barbacini

Production

Johannes Schaaf

Director

Roy Rallo

Set designer

Hans Dieter Schaal

Costume Designer

Yan Tax

Original Lighting Design

Paul Pyant

Lighting Designer

Robert Hill

Chorus Director

Ian Robertson

Musical Preparation

John Churchwell

Bryndon Hassman

Carol Isaac

Ernest Fredric Knell

Jonathan Khuner

Recitative accompaniment

Bryndon Hassman

Supertitles

Christopher Bergen

Assistant Stage Director

Kimberly Pross

Stage Manager

Lisa Anderson

Costume supervisor

Christopher Verdosci

CAST

<i>Fiorello</i>	Eugene Brancoveanu
<i>Count Almaviva</i>	John Osborn
<i>Doctor Bartolo</i>	Bruno de Simone
<i>Figaro</i>	Nathan Gunn
<i>Rosina</i>	Allyson McHardy
<i>Don Basilio</i>	Phillip Ens
<i>Berta</i>	Catherine Cook
<i>Ambrogio</i>	Ricardo Herrera
<i>Sergeant</i>	Eugene Brancoveanu
<i>Notary</i>	Doug Spradlin
<i>Magistrate</i>	Jeremy Galyon
	William Pickersgill (11/9)

*Role debut †U.S. opera debut

PLACE AND TIME: Doctor Bartolo's house in Seville

Tuesday, October 31 2006, at 8:00 PM
Thursday, November 2 2006, at 7:30 PM
Saturday, November 4 2006, at 8:00 PM
Tuesday, November 7 2006, at 7:30 PM
Thursday, November 9 2006, at 7:30 PM
Sunday, November 12 2006, at 2:00 PM
Friday, November 17 2006, at 8:00 PM
Sunday, November 26 2006, at 2:00 PM
Thursday, November 30 2006, at 7:30 AM

Sponsors:

The performance of November 2nd is sponsored by Franklin Templeton Investments

The performance of November 9th is sponsored by KPMG

The performance of November 17th is sponsored by United Airlines

The performance of November 30th is sponsored by the American Express Company

Notes:

Scenery, props, costumes and wigs created in the San Francisco Opera workshops

The opera was broadcast locally over KDFC on August 5, 2007; also nationally on the WFMT syndicated opera series.

Vespa Acrobats

Paris Wages (10/31; 11/4,9,17,30)

Laura Neustedter (11/2,7,12,26)

Supernumerary

Jim Baaden