

This production is made possible, in part, by John and Cynthia Fry Gunn

La Forza del Destino

(in Italian)

Opera in three acts by Giuseppe Verdi

Libretto by Francesco Maria Piave

Based on the play "Don Álvaro, o La Fuerza del Sino" by Angel de Saavedra, Duke of Rivas

1869 version; Critical edition by Philip Gossett

Conductor

Nicola Luisotti

Stage director

Ron Daniels

Set designer

Roland Aeschlimann

Costume Designer

Andrea Schmidt-Futterer

Lighting Designer

Manfred Voss

Sound Designer

Roger Gans

Choreographer

Robert Moses

Dramaturg

Wolfgang Willaschek

Assistant Set and costume designer

Daniela Juckel

Chorus Director

Ian Robertson

Musical Preparation

Carol Isaac

Bryndon Hassman

Donato Cabrera

Ernest Fredric Knell

Svetlana Gorzhetskaya

Prompter

Jonathan Khuner

Dance Master

Lawrence Pech

Fight Choreographer

Jonathan Rider

Supertitles

Gregg Tallman

Assistant Stage Director

Brad Dalton

Assistant Stage Director

Kristin Johnson

Stage Manager

Lisa Anderson

Costume supervisor

Kathleen Lussier-West

CAST

Marchese di Calatrava Philip Skinner*

Donna Leonora di Vargas Andrea Gruber

Curra Catherine Cook*

Don Alvaro Vladimir Kuzmenko*

The Alcalde of Hornachuelos Peter Strummer

Don Carlo di Vargas Zeljko Lucic

Trabuco Dennis Petersen*

Thomas Glenn* (11/23,26)

Preziosilla Jill Grove*

Hostess Mitzie Weiner

Melitone, a friar Lucas Meachem*

Padre Guardiano, Abbot of Hornachuelos Orlin Anastassov

The Surgeon Jere Torkelsen

Soldier Michael Rogers

Andrew Truett

Phillip Pickens

Maria Dvora Djoraev

*Role debut †U.S. opera debut

PLACE AND TIME: Mid-18th century Spain and Italy

Wednesday, November 2 2005, at 7:30 PM

Saturday, November 5 2005, at 12:00 PM

Tuesday, November 8 2005, at 7:30 PM

Friday, November 11 2005, at 7:30 PM

Thursday, November 17 2005, at 7:30 PM

Sunday, November 20 2005, at 2:00 PM

Wednesday, November 23 2005, at 7:30 PM

(In the city of Seville and in the neighborhood of a mountain village in Spain.)

Act I, Scene 1 -- The household of the Marchese di Calatrava. A moonlit night.

Scene 2 -- In the village. A year and a half later.

Scene 3 -- Outside, and later within the monastery of the Madonna of the Angels.

INTERMISSION

Saturday, November 26 2005, at 7:30 PM

Act II -- In the forest near Velletri, Italy. Several years later.

INTERMISSION

(In the neighborhood of the village in Spain. Several years later.)

Act III, Scene 1 -- In the monastery of the Madonna of the Angels.

Scene 2 -- On the mountainside.

Sponsors:

The performance of November 20th is sponsored by the Wilson Sonsini Goodrich & Rosati Foundation

Notes:

Production created by San Francisco Opera

SUPERNUMERARIES

Philippe Arbeit
Jim Bowes
Tom Carlisle
David Cash
Gary Cramer
Kat Danielson
Jim Diederich
Simon Elliott-Lehbohn
Eddy Gordillo
John Guglielmelli
Miguel Gutier
Bradly Hamilton
Mike Harvey (Production Super Captain)
Steve Lavezzoli
Charlie Lichtman
Jerome Locsin
Ron Mann
Frank Masson
Mort Raphael
Larry Severino
Ralph Stevenson
Michael Strickland
Stanley Strosser
Carlos Alberto Suárez
Paul Szczesiul
Walt Thorp
Grove Wiley
Carolyn Waugh
Laurel Winzler
Rob Wonder