

World Premiere

Commission and Production Sponsorship made possible by Roberta Bialek

Doctor Atomic

(in English)

Opera in two acts by John Adams

Libretto by Peter Sellars

Based on original sources

Commissioned by San Francisco Opera

Additional sponsorship: Jane Bernstein and Bob Ellis; Richard N. Goldman; Leslie & George Hume; The Flora C. Thornton Foundation;
The Wallace Alexander Gerbode Foundation; An Anonymous Donor.

Additional support: The National Endowment for the Arts; The Opera Fund, a program of OPERA America.

Conductor

Donald Runnicles

Director

Peter Sellars

Set designer

Adrienne Lobel

Costume Designer

Dunya Ramicova

Lighting Designer

James F. Ingalls

Choreographer

Lucinda Childs

Sound Designer

Mark Grey

Musical Preparation

Adelle Eslinger

Carol Isaac

Donato Cabrera

Paul Harris

Ernest Fredric Knell

Svetlana Gorzhhevskaya

Chorus Director

Ian Robertson

Assistant Stage Director

Kathleen Belcher

Elizabeth Burgess

Stage Manager

Lisa Anderson

Dance Master

Lawrence Pech

Dance Captain

Hope Mohr

Costume supervisor

Jay Alltizer

CAST

Edward Teller Richard Paul Fink*

J. Robert Oppenheimer Gerald Finley*

Robert Wilson Thomas Glenn*

Kitty Oppenheimer Kristine Jepson*

General Leslie Groves Eric Owens*

Jack Hubbard James Maddalena*

Captain James Nolan Jay Hunter Morris*

Pasqualita Beth Clayton*

Peter Oppenheimer Seth Durant*

Cloud Flower Blossom Bliss Dowman*

Cynthia Drayer*

Brook Broughton*

Katherine Wells*

*Role debut †U.S. opera debut

PLACE AND TIME: (Specified in scene breakdown)

Saturday, October 1 2005, at 8:00 PM
Wednesday, October 5 2005, at 7:30 PM
Friday, October 7 2005, at 8:00 PM
Sunday, October 9 2005, at 2:00 PM
Tuesday, October 11 2005, at 8:00 PM
Friday, October 14 2005, at 8:00 PM
Sunday, October 16 2005, at 2:00 PM
Tuesday, October 18 2005, at 7:30 PM
Thursday, October 20 2005, at 7:30 PM
Saturday, October 22 2005, at 8:00 PM

Act I (The end of June 1945) Scene 1 -- Laboratory, Los Alamos

Scene 2 -- Oppenheimers' house, Los Alamos

(The night of July 15, 1945) Scene 3 -- "Trinity" test site, Alamogordo

INTERMISSION

Act II (Early morning, July 16, 1945), Scene 1 -- Oppenheimers' house, Los Alamos

Scene 2 -- "Trinity" test site, Alamogordo

Scene 3 and 4 -- Countdown (Zero minus twenty minutes)

Sponsors:

The performance of October 14th is sponsored by Meyer Sound Laboratories

The performance of October 16th is sponsored by Saintsbury Winery

Notes:

Co-production with Lyric Opera of Chicago and De Nederlandse Opera

SUPERNUMERARIES

John Alexander

Jim Baaden

Andrew Bradshaw

Seth Durrant

Simon Elliott-LehBohn

John Guglielmelli

Alan Heibein

Katie Heibein

Nancy Huie (Production Super Captain)

Jenny Jirousek

Keith King

Andrew Korniej

Emmanuel Linden-Broner

John F. Martin

Lynn Meinhardt

Nicolas Papaiconomou

Yvette Forte Rosedale

Carlos Alberto Suárez

Sergio Suhett

Jeremy Vik