

This production is made possible, in part, by Mrs. Alfred S. Wilsey

L'Italiana in Algeri

(in Italian)

Opera in two acts by Gioachino Rossini

Libretto by Angelo Anelli

Conductor

Donald Runnicles (9/10,13,16,18)

Robert Wood

Director

Chris Alexander

Set designer

Robert Innes Hopkins

Costume Designer

David C. Woolard

Lighting Designer

Duane Schuler

Chorus Director

Ian Robertson

Musical Preparation

Bryndon Hassman

Paul Harris

John Parr

Ernest Fredric Knell

Prompter

Jonathan Khuner

Recitative accompaniment

Bryndon Hassman

Supertitles

Kip Cranna

Assistant Stage Director

Mark Streshinsky

Stage Manager

Brett Finley

Costume supervisor

Kathleen Lussier-West

Saturday, September 10 2005, at 7:00 PM

Tuesday, September 13 2005, at 7:30 PM

Friday, September 16 2005, at 8:00 PM

Sunday, September 18 2005, at 2:00 PM

Thursday, September 22 2005, at 7:30 PM

Saturday, September 24 2005, at 8:00 PM

Friday, September 30 2005, at 8:00 PM

Tuesday, October 4 2005, at 7:30 PM

Thursday, October 6 2005, at 7:30 PM

CAST

Elvira Jane Archibald

Zulma Catherine Cook

Mustafà Ildar Abdrazakov (9/10,13,16,18)

Dean Peterson

Haly Bojan Knezevic

Lindoro William Burden

Isabella Olga Borodina (9/10,13,16,18)

Vivica Genaux

Taddeo Ricardo Herrera

*Role debut †U.S. opera debut

PLACE AND TIME: Early 20th century; Algiers

Act I, Scene 1 -- The palace of the Bey of Algiers

Scene 2 -- In the desert

Scene 3 -- The palace

Act II, Scene 1 -- The palace

Scene 2 -- Isabella's room

Scene 3 -- In the desert

Sponsors:

Notes:

Production owned by Santa Fe Opera

SUPERNUMERARIES

Eddy Gordillo
Kenn Graddick
Ron Mann
Kimberly Thompson (Production Super Captain)
Paula Andrea Tomazini
Tom Walsh