

This production is made possible, in part, by Franklin and Catherine Johnson.

# Così fan tutte

(in Italian)

Opera in two acts by Wolfgang Amadeus Mozart  
Libretto by Lorenzo Da Ponte

*Conductor*

Anne Manson

*Production*

John Cox

*Director*

Jose Maria Condemí

*Production designer*

Robert Perdziola

*Chorus Director*

Ian Robertson

*Sound Designer*

Roger Gans

*Lighting Designer*

Robert Bryan

*Musical Preparation*

Paul Harris

Bryndon Hassman

Jonathan Khuner

Ernest Fredric Knell

*Recitative accompaniment*

Paul Harris

*Assistant Director*

Mark Streshinsky

*Supertitles*

Christopher Bergen

*Stage Manager*

Lauren Jones

*Costume supervisor*

Kathleen Lussier-West

## CAST

<i>Don Alfonso</i>	Richard Stilwell
<i>Ferrando</i>	Paul Groves
<i>Guglielmo</i>	Nathan Gunn
<i>Fiordiligi</i>	Alexandra Deshorties
<i>Dorabella</i>	Katherine Rohrer (6/24, 29) Claudia Mahnke (7/2, 5, 8, 10)
<i>Despina</i>	Frederica von Stade

\*Role debut †U.S. opera debut

PLACE AND TIME: A hotel in a Mediterranean resort town, 1914

Friday, June 24 2005, at 8:00 PM

Wednesday, June 29 2005, at 7:30 PM

Saturday, July 2 2005, at 8:00 PM

Tuesday, July 5 2005, at 7:30 PM

Friday, July 8 2005, at 8:00 PM

Sunday, July 10 2005, at 2:00 PM

Act I -- Morning, afternoon

Act II -- Evening, night

**Sponsors:**

The performance of June 29th is sponsored by Bank of America

The performance of July 5th is sponsored by Deloitte & Touche LLP

The performance of July 8th is sponsored by Accenture

**Notes:**

Co-production by Opera Monte Carlo and San Francisco Opera

**SUPERNUMERARIES**

Philippe Arbeit

Nancy Huie (Production Super Captain)

Douglas Kadlecek

Steve Lavezzoli

John F. Martin

Gilbert Martinez

Lynn Meinhardt

James Nagy

David Norton