

U.S. Opera Premiere

This presentation is made possible, in part, by Reid and Peggy Dennis and John and Cynthia Fry Gunn.

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Le Grand Macabre

(in English)

Opera in two acts by György Ligeti

Libretto by György Ligeti and Michael Meschke

Based on the play by Michel de Ghelderode

English translation by Geoffrey Skelton

Conductor

Michael Boder (10/29)

Alexander Rumpf (11/5,9,13,18,21)†

Stage director

Kasper Bech Holten†

Production designer

Steffen Aarfing†

Lighting Designer

Jesper Kongshaug

Chorus Director

Ian Robertson

Sound Designer

Roger Gans

Musical Preparation

Paul Harris

William Hobbs

John Parr

Jonathan Khuner

Ernest Fredric Knell

Assistant Stage Director

Roy Rallo

Stage Manager

Brett Finley

CAST

Piet the Pot Graham Clark

Amando Sara Fulgoni

Amanda Anne-Sophie Duprels

Nekrotzar Willard White

Mescalina Susanne Resmark

Astradamors Clive Bayley

Venus/Gepopo Caroline Stein †

Prince Go-Go Gerald Thompson

White Politician John Duykers

Black Politician Joshua Bloom

Quartet Member Dvora Djoraev (10/29; 11/9,18)

Carole Schaffer (10/29; 11/9,18)

Chad Millar (10/29; 11/9,18)

Norman De Vol (10/29; 11/9,18)

Mitzie Weiner (11/5, 13, 21)

Claire Kelm (11/5, 13, 21)

Sigmund Seigel (11/5, 13, 21)

Richard Walker (11/5, 13, 21)

Ruffiack Jere Torkelsen

Schobiack David Kekuewa

Schabernack William Pickersgill

Violinist Laura Albers

*Role debut †U.S. opera debut

PLACE AND TIME: Breughelland, in the near future

Friday, October 29 2004, at 8:00 PM

Friday, November 5 2004, at 8:00 PM

Tuesday, November 9 2004, at 8:00 PM

Saturday, November 13 2004, at 8:00 PM

Thursday, November 18 2004, at 7:30 PM

Sunday, November 21 2004, at 2:00 PM

Act I, Scene 1 -- A street

Scene 2 -- The observatory

Act II, Scene 1 -- The palace

Act II, Scene 2 -- A street

Sponsors:

Notes:

The opera is performed in the revised version (1996).