

Made possible by a grant from the Kanbar Charitable Trust,
administered by the Jewish Community Endowment Fund,
and Bernard and Barbro Osher.

Renée Fleming Gala Concert

Libretto by (various)

Conductor

Donald Runnicles

Stage director

Sandra Bernhard

Production designer

Robert Hill

Stage Manager

Lisa Anderson

Assistant Stage Manager

Jen Nicoll

Kimberly Pross

Supertitles

Steve White

Music Staff

John Churchwell

CAST

Renée Fleming

*Role debut †U.S. opera debut

PLACE AND TIME:

Friday, September 10 2004, at 7:00 PM

Sponsors:

Notes:

This concert represented the Opening Night of the 82nd season

San Francisco Opera Orchestra
Donald Runnicles, conductor

The San Francisco Opera Chorus
Ian Robertson, director

PROGRAM

Mozart, *Le Nozze di Figaro* -- Overture

Handel, *Rodelinda* -- *Ritorna, o caro e dolce mio tesoro*
Mio caro bene

Handel, *Semele* -- *Now love, that everlasting boy*
Bless the glad earth

Bellini, *Norma*
Chorus: *Norma viene*
Scena, cavatina and cabaletta:
Sediziose voci...Casta diva...Ah: Bello, a me ritorna

INTERMISSION

Massenet, *Thaïs* -- *L'amour est un vertu rare*

Meditation
Kay Stern, violin solo

Dis moi que je suis belle

Verdi, *La Traviata* -- Chorus of Gypsies: *Noi siamo zingarelle*
Sally Mouzon (Flora)
Jere Torkelsen (Marquis d'Obigny)
William Pickersgill (Doctor Grenvil)

Chorus of Matadors: *Di Madride noi siam mattadori*

Strauss, *Capriccio* -- *Moonlight Music and Final Scene*