

# Der Freischütz

(in German)

Opera in three acts by Carl Maria von Weber

Libretto by Johann Friedrich Kind

Concert Version

*Conductor*

Heinrich Hollreiser

*Staging and production supervision*

Matthew Farruggio

*Lighting Designer*

Kurt Landisman

*Sound Designer*

Roger Gans

*Chorus Director*

Richard Bradshaw

*Musical Preparation*

John Fiore

Susanna Lemberskaya

*Stage Manager*

Caroline Moores

## CAST

<i>Narrator</i>	Ray Reinhardt
<i>Kilian, a rich peasant</i>	Jacob Will
<i>Max, a forester</i>	William Johns
<i>Kuno, the head forester</i>	Stanley Wexler
<i>Kaspar, a forester</i>	Michael Devlin
<i>Aennchen, Agathe's cousin</i>	Ruth Ann Swenson
<i>Agathe, Kuno's daughter</i>	Pilar Lorengar
<i>Voice of Zamiel, the Black Huntsman</i>	Christopher Henry
<i>First bridesmaid</i>	Nikki Li Hartlieb
<i>Second bridesmaid</i>	Donna Bruno
<i>Third bridesmaid</i>	Dolora Zajic
<i>Fourth bridesmaid</i>	Li Chan Chen
<i>Ottokar, the ruling prince</i>	Timothy Noble
<i>A hermit</i>	Roland Bracht

\*Role debut †U.S. opera debut

PLACE AND TIME: Mid-17th century Bohemia

Friday, June 14 1985, at 8:00 PM

Tuesday, June 18 1985, at 8:00 PM

Friday, June 21 1985, at 8:00 PM

Act I -- A clearing in front of an inn in the forest

Act II, Scene 1 -- A room in Kuno's house

Scene 2 -- The Wolf's Glen

Act III, Scene 1 -- Agathe's room

Scene 2 -- Prince Ottokar's encampment

**Sponsors:**

**Notes:**

Narration written by Clifford Cranna

"Der Freischütz" was presented as part of the 1985 Ring Festival, being one of the works that influenced Wagner's later development.