

Le Nozze di Figaro (Los Angeles)

(in Italian)

Opera in four acts by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

Based on the comedy by Beaumarchais

Conductor

Kurt Herbert Adler

Stage director

Paul Hager

Chorus Director

Gianni Lazzari

Choreographer

Eugene Loring

Costumers

Goldstein & Co.

CAST

<i>Count Almaviva</i>	Giuseppe Modesti
<i>Countess Almaviva</i>	Elisabeth Schwarzkopf
<i>Susanna, maid to the Countess</i>	Eugenia Ratti
<i>Figaro, valet to the Count</i>	Rolando Panerai
<i>Cherubino, page to the Count</i>	Cecilia Ward
<i>Doctor Bartolo</i>	Richard Wentworth
<i>Marcellina, Bartolo's housekeeper</i>	Katherine Hilgenberg
<i>Don Basilio, a music master</i>	Howard Fried
<i>Antonio, a gardener</i>	Eugene Green
<i>Barbarina, his daughter</i>	Joan Marie Moynagh
<i>Don Curzio, a judge</i>	Raymond Manton
<i>First peasant girl</i>	Louise Oldt
<i>Second peasant girl</i>	Margot Blum

*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth century; near Seville

Sunday, November 9 1958, at 3:00 PM

Act I -- Unused room in the chateau of Count Almaviva

Act II -- Apartment of the Countess

Act III -- Throne room in the chateau

Act IV -- Garden of the chateau

Sponsors:

Notes:

Corps de Ballet

Major intermission after Act II