

# Don Carlo (Los Angeles)

(in Italian)

Opera in four acts by Giuseppe Verdi  
Libretto by Joseph Méry and Camille DuLocle  
Based on the play by Schiller

*Conductor*

Georges Sebastian

*Stage director*

Paul Hager

*Chorus Director*

Gianni Lazzari

*Costumers*

Goldstein & Co.

*Stage setting*

Robert Fletcher (see notes)

## CAST

<i>Philip II, King of Spain</i>	Giorgio Tozzi
<i>Don Carlo, Crown Prince</i>	Jussi Bjoerling
<i>Rodrigo, Marquis of Posa</i>	Frank Guarrera
<i>Elisabeth of Valois, wife of Philip II</i>	Leyla Gencer
<i>Princess Eboli</i>	Irene Dalis
<i>The Countess of Mondecarr</i>	Joan Marie Moynagh
<i>The Grand Inquisitor</i>	Giuseppe Modesti
<i>A friar (Charles V)</i>	Mark Elyn
<i>Count Lerma</i>	Virginio Assandri
<i>The Royal Herald</i>	Robert Thomas
<i>The Countess of AreMBERG</i>	Marjorie Broughton
<i>A celestial voice</i>	Ruth Daniel

\*Role debut †U.S. opera debut

PLACE AND TIME: (not specified)

Tuesday, November 4 1958, at 8:00 PM

Act I, Scene 1 -- Cloister of the Monastery of St. Yuste  
Scene 2 -- Cloister gardens of the Monastery  
Act II, Scene 1 -- The Queen's gardens in Madrid  
Scene 2 -- Square before the Cathedral  
Act III -- In the King's palace in Madrid  
Act IV, Scene 1 -- The prison of Don Carlo  
Scene 2 -- Same as Act I, Scene 1

**Sponsors:**

**Notes:**

Stage setting is courtesy of the Lyric Opera of Chicago, designed by Robert Fletcher in 1957, is in exchange of the San Francisco Opera setting of "Turandot."

Major intermission after Act II