

In Observance of the 100th Anniversary of the Birth of Giacomo Puccini

La Bohème (Los Angeles)

(in Italian)

Opera in four acts by Giacomo Puccini
Libretto by Luigi Illica and Giuseppe Giacosa

Conductor

Jean Fournet

Stage director

Enrico Frigerio

Stage setting and lighting by

George Jenkins

Chorus Director

Gianni Lazzari

Costumers

Goldstein & Co.

CAST

<i>Mimi, an embroideress</i>	Lisa della Casa Dorothy Kirsten (11/1)
<i>Rodolfo, a poet</i>	Gianni Raimondi
<i>Marcello, a painter</i>	Frank Guarrera Rolando Panerai (11/1)
<i>Schaunard, a musician</i>	John Gillaspay
<i>Colline, a philosopher</i>	Lorenzo Alvary Giorgio Tozzi (11/1)
<i>Musetta, a grisette</i>	Sylvia Stahlman Eugenia Ratti (11/1)
<i>Benoit, landlord</i>	Richard Wentworth
<i>Alcindoro</i>	Virginio Assandri
<i>Parpignol</i>	Robert Thomas
<i>A Boy</i>	Danny Brodek Danny Marona (11/1)
<i>Customhouse Sergeant</i>	Colin Harvey
<i>Customhouse Guard</i>	Max Lorenzini

*Role debut †U.S. opera debut

PLACE AND TIME: About 1830; Paris

Friday, October 24 1958, at 8:30 AM
Saturday, November 1 1958, at 8:00 PM

Act I -- Garret of the bohemians
Act II -- A Square in Montmartre
Act III -- A City gate
Act IV -- Same as Act I

Sponsors:

Notes:

New Production

The settings for the new production of "La Bohème" were given to the San Francisco Opera Association by the San Francisco Opera Guild

Major intermission after Act II

Pasadena Boy Choristers
John Henry Lyons, Director
Steven Anthony
Danny Brodek
David Brown
Edward Davenport
Jeff Dayton
Gary Fisher
Donald Forbes
Timothy Gregory
John Leslie
John Liden
Christopher Loop
Thomas Maple
Danny Marona
Timothy McIntire
Kent McKee
Donald Russell
James Schick
Robert Stender
Wallace Ziegler