

Manon

(in French)

Opera in four acts by Jules Massenet

Libretto by Meilac and Gille

Based on the novel by Abbé Prévost

Conductor

Jean Fournet

Stage director

Enrico Frigerio

Chorus Director

Gianni Lazzari

Choreographer

Eugene Loring

Costumers

Goldstein & Co.

CAST

<i>Manon Lescaut</i>	Leyla Gencer
<i>Chevalier des Grieux</i>	Richard Lewis
<i>Count des Grieux, his father</i>	Lorenzo Alvary
<i>Lescaut, Manon's cousin</i>	Louis Quilico
<i>Guillot Morfontaine, a roué</i>	Howard Fried
<i>De Bretigny, a nobleman</i>	John Gillaspay
<i>Poussette</i>	Sylvia Stahlman
<i>Javotte</i>	Joan Marie Moynagh
<i>Rosette</i>	Margot Blum
<i>Innkeeper</i>	Eugene Green
<i>Maid</i>	Pauline Pappas
<i>First Guard</i>	Robert Thomas
<i>Second Guard</i>	Harold Enns
<i>Attendant at St. Sulpice</i>	Max Lorenzini
<i>Sergeant</i>	Winther Andersen

*Role debut †U.S. opera debut

PLACE AND TIME: 1721; Amiens, Paris, Havre

Act I -- Courtyard of an inn, Amiens

Act II, Scene 1 -- Boudoir in Manon's house, Paris

Scene 2 -- Anteroom in Seminary of Saint Sulpice

Act III, Scene 1 -- Gambling Salon, Hotel Transylvanie

Scene 2 -- Road to Le Havre

Friday, October 17 1958, at 8:30 PM

Sponsors:

Notes:

Corps de Ballet

Major intermission after Act II