

Elektra

(in German)

Opera in one act by Richard Strauss
Libretto by Hugo von Hofmannsthal
Part II of a double bill, with "Gianni Schicchi"

Conductor

Leopold Ludwig

Stage director

Paul Hager

Stage setting designed by

Harry Horner

Costumers

Goldstein & Co.

CAST

<i>Queen Klytemnestra</i>	Claramae Turner
	Irene Dalis (10/16)
<i>Aegistus, her paramour</i>	Sebastian Feiersinger †
<i>Elektra, the Queen's elder daughter</i>	Christel Goltz
<i>Chrysothemis, her sister</i>	Lisa della Casa
<i>Orestes, the Queen's son</i>	Arnold van Mill †
<i>Guardian of Orestes</i>	Mark Elyn
<i>The Confidant</i>	Margot Blum
<i>The Trainbearer</i>	Louise Oldt
<i>A young servant</i>	Robert Thomas
<i>An old servant</i>	Harold Enns
<i>The Overseer of the servants</i>	Cecilia Ward
<i>First maid servant</i>	Alice Taylor
<i>Second maid servant</i>	Frances Groves
<i>Third maid servant</i>	Katherine Hilgenberg
<i>Fourth maid servant</i>	Joan Marie Moynagh
<i>Fifth maid servant</i>	Ruth Daniel

*Role debut †U.S. opera debut

PLACE AND TIME: Antiquity; Greece after the Trojan War

Court of the palace at Mycenae

Friday, October 10 1958, at 8:30 PM

Thursday, October 16 1958, at 8:30 PM

Sponsors:

Notes: