

Il Trovatore (Sacramento)

(in Italian)

Opera in four acts by Giuseppe Verdi
Libretto by Salvatore Cammarano
Based on the play by Antonio García Gutiérrez

Conductor
Georges Sebastian
Stage director
Enrico Frigerio
Chorus Director
Gianni Lazzari
Costumers
Goldstein & Co.

CAST

<i>Leonora, a noble lady of Aragon</i>	Leontyne Price
<i>Manrico, a young chieftain</i>	Jussi Bjoerling
<i>Azucena, a wandering Biscayan Gypsy</i>	Claramae Turner
<i>Count di Luna, a young noble of Aragon</i>	Louis Quilico
<i>Ferrando, a guard captain of Count di Luna</i>	Lorenzo Alvary
<i>Inez, attendant of Leonor</i>	Frances Groves
<i>Ruiz, a soldier in Manrico's service</i>	Virginio Assandri
<i>An Old Gypsy</i>	Harold Enns

*Role debut †U.S. opera debut

PLACE AND TIME: Middle of the Fifteenth Century; Biscay and Aragon

Sunday, October 5 1958, at 7:30 PM

Act I, Scene 1 -- A courtyard in Aliaferia Palace
Scene 2 -- The garden of the Palace
Act II, Scene 1 -- Gypsy camp in the Biscay Mountains
Scene 2 -- The cloister of a Convent
Act III, Scene 1 -- Encampment of Count di Luna's soldiers
Scene 2 -- Room in Manrico's Castle
Act IV, Scene 1 -- Outside the tower, Aliaferia Palace
Scene 2 -- Prison cell of Manrico

Sponsors:

Notes:

Presented by the Sacramento Opera Committee, Inc.

Major intermission after Act II