

# Rigoletto

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Francesco Maria Piave

Based on Victor Hugo's drama "Le Roi s'Amuse"

*Conductor*

Jean Fournet

*Stage director*

Enrico Frigerio

*Chorus Director*

Gianni Lazzari

*Choreographer*

Eugene Loring

*Costumers*

Goldstein & Co.

## CAST

<i>Rigoletto, jester to the Duke</i>	Robert Weede
<i>Gilda, his daughter</i>	Leyla Gencer
<i>Duke of Mantua</i>	Gianni Raimondi
<i>Sparafucile</i>	Lorenzo Alvary
<i>Maddalena, his sister</i>	Cecilia Ward
	Claramae Turner (10/20)
<i>Count Monterone</i>	Mark Elyn
<i>Count Ceprano</i>	John Gillaspay
<i>Countess Ceprano</i>	Margot Blum
<i>Borsa</i>	Virginio Assandri
<i>Marullo</i>	Harold Enns
<i>Giovanna</i>	Katherine Hilgenberg
<i>A page</i>	Joan Marie Moynagh

\*Role debut †U.S. opera debut

PLACE AND TIME: Sixteenth century; Mantua and vicinity

Act I -- Ballroom in the Duke's palace

Act II -- A street outside Rigoletto's house

Act III -- Hall in the Duke's palace

Act IV -- A desolate inn -- Sparafucile's home

Thursday, September 25 1958, at 8:30 PM

Monday, October 20 1958, at 8:30 PM

**Sponsors:**

**Notes:**

Corps de Ballet

Major intermission after Act II

The program for the performance of October 20th featured the following note:

SPECIAL PERFORMANCE

Sponsored by the East Bay Committee of the San Francisco Opera Guild