

# Don Carlo

(in Italian)

Opera in four acts by Giuseppe Verdi  
Libretto by Joseph Méry and Camille DuLocle  
Based on the play by Schiller

*Conductor*

Georges Sebastian

*Stage director*

Paul Hager

*Chorus Director*

Gianni Lazzari

*Costumers*

Goldstein & Co.

*Stage setting*

Robert Fletcher (see notes)

## CAST

<i>Philip II, King of Spain</i>	Giorgio Tozzi
	Arnold van Mill (10/19)
<i>Don Carlo, Crown Prince</i>	Piero Miranda Ferraro
<i>Rodrigo, Marquis of Posa</i>	Frank Guarrera
<i>Elisabeth of Valois, wife of Philip II</i>	Leyla Gencer
	Christel Goltz (10/19)
<i>Princess Eboli</i>	Irene Dalis
	Grace Hoffman (10/19)
<i>The Countess of Mondecarrat</i>	Joan Marie Moynagh
<i>The Grand Inquisitor</i>	Giuseppe Modesti
	Lorenzo Alvary (10/19)
<i>A friar (Charles V)</i>	Mark Elyn
	Harold Enns (10/19)
<i>Count Lerma</i>	Virginio Assandri
<i>The Royal Herald</i>	Robert Thomas
<i>The Countess of Aremberg</i>	Marjorie Broughton
<i>A celestial voice</i>	Ruth Daniel

\*Role debut †U.S. opera debut

PLACE AND TIME: (not specified)

Tuesday, September 16 1958, at 8:00 PM

Saturday, September 20 1958, at 8:00 PM

Sunday, October 19 1958, at 2:00 PM

Act I, Scene 1 -- Cloister of the Monastery of St. Yuste  
Scene 2 -- Cloister gardens of the Monastery  
Act II, Scene 1 -- The Queen's gardens in Madrid  
Scene 2 -- Square before the Cathedral  
Act III -- In the King's palace in Madrid  
Act IV, Scene 1 -- The prison of Don Carlo  
Scene 2 -- Same as Act I, Scene 1

**Sponsors:**

**Notes:**

Stage setting is courtesy of the Lyric Opera of Chicago, designed by Robert Fletcher in 1957, is in exchange of the San Francisco Opera setting of "Turandot."

Major intermission after Act II