

Il Barbiere di Siviglia

(in Italian)

Opera in three acts by Gioachino Rossini

Libretto by Cesare Sterbini

Based on the comedy by Beaumarchais

Conductor

Glauco Curiel

Stage director

Enrico Frigerio†

Chorus Director

Gianni Lazzari

Costumers

Goldstein & Co.

CAST

<i>Count Almaviva</i>	Richard Miller †
<i>Figaro, the Barber of Seville</i>	Rolando Panerai †
<i>Doctor Bartolo, a physician</i>	Salvatore Baccaloni
<i>Rosina, his ward</i>	Eugenia Ratti †
<i>Don Basilio, a music master</i>	Giorgio Tozzi
<i>Berta, Dr. Bartolo's housekeeper</i>	Katherine Hilgenberg
<i>Fiorello, a servant of the Count</i>	John Gillaspay
<i>Officer</i>	Virginio Assandri
<i>Ambrogio, a servant of Dr. Bartolo</i>	Colin Harvey
<i>Notary</i>	Colin Harvey

*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth Century; Seville

Saturday, September 13 1958, at 8:30 PM

Act I -- A street in Seville, early morning

Act II -- A room in Dr. Bartolo's house

Act III -- The same

Sponsors:

Notes:

Major intermission after Act I