

U.S. Opera Premiere

Médée

(in Italian)

Opera in three acts by Luigi Cherubini

Libretto by François-Benoît Hoffman

Italian translation by Carlo Zangarini

Conductor

Jean Fournet†

Stage director

Paul Hager

Stage setting by

Waldemar Johansen

Chorus Director

Gianni Lazzari

Choreographer

Eugene Loring

Costumers

Goldstein & Co.

CAST

Creon, King of Corinth Giuseppe Modesti †

Glauce, his daughter Sylvia Stahlman

Jason Richard Lewis

Medea, his wife Eileen Farrell

Neris, handmaiden to Medea Claramae Turner

Captain of the Guard Harold Enns

First handmaiden Joan Marie Moynagh

Second handmaiden Margot Blum

First child Bernard Pomeroy

Second child Philip Kelsey

*Role debut †U.S. opera debut

PLACE AND TIME: Legendary; Corinth

Act I -- The Royal Palace of Creon

Act II -- In front of the Temple of Hera

Act III -- A temple near Creon's palace

Friday, September 12 1958, at 8:30 PM

Thursday, September 18 1958, at 8:30 PM

Sponsors:

Notes:

"Medea" opened San Francisco Opera's 1958 season

Unites States STAGE premiere

New production

Corps de ballet

Opening Night program note:

Floral decorations provided by courtesy of Podesta Baldocchi;

Edward Goeppner, President. It is requested that the flowers not be removed.

Major intermission after Act I