

# Aida (San Diego)

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Antonio Ghislanzoni

*Conductor*

Francesco Molinari-Pradelli

*Stage director*

Carlo Piccinato

*Chorus Director*

Gianni Lazzari

*Choreographer*

Willam Christensen

*Costumers*

Goldstein & Co.

*Aida, an Ethiopian slave* Herva Nelli

*Radames, captain of the Egyptian guard* Eugene Tobin

*Amneris, daughter of the Egyptian King* Blanche Thebom

*Amonasro, King of Ethiopia, Aida's father* Umberto Borghi

*Ramfis, High Priest of Isis* Nicola Moscona

*The King of Egypt* Carl Palangi

*A messenger* Howard Fried

*A priestess* Milla Andrew

*Solo dancer* Nancy Johnson

Dick Carter

In time of the pharaohs; Memphis and Thebes

Thursday, November 7 1957, at 8:00 PM

Act I, Scene 1 -- Hall in King's Palace at Memphis

Scene 2 -- Temple of Isis

Act II, Scene 1 -- A Hall in Amneris's Apartment

Scene 2 -- The Gate of Thebes

Act III -- Shores of the Nile near Temple of Isis

Act IV, Scene 1 -- Outside the Judgment Hall

Scene 2 -- In Temple of Vulcan

The Projection Equipment is donated by the San Francisco Opera Guild

Corps de Ballet