

Turandot (Los Angeles)

(in Italian)

Opera in three acts by Giacomo Puccini

Libretto by Adami and Simoni

Last Duet and Finale by Franco Alfano

Conductor

Francesco Molinari-Pradelli

Stage director

Carlo Piccinato

Chorus Director

Gianni Lazzari

Choreographer

Willam Christensen

Costumers

Goldstein & Co.

Stage setting by

Harry Horner

CAST

<i>Princess Turandot, Princess of China</i>	Leonie Rysanek
<i>The Emperor Altoun, Emperor of China</i>	Howard Fried
<i>Timur, dethroned Tartar king</i>	Nicola Moscona
<i>Prince Calaf, his son, the unknown prince</i>	Eugene Tobin
<i>Liù, a young slave</i>	Leyla Gencer
<i>Ping, grand chancellor</i>	Heinz Blankenburg
<i>Pang, general purveyor</i>	Virginio Assandri
<i>Pong, chief cook</i>	Cesare Curzi
<i>A Mandarin</i>	Carl Palangi
<i>First Lady-in-waiting</i>	Yvonne Cadwallader
<i>Second Lady-in-waiting</i>	Donna Petersen
<i>Prince of Persia</i>	Julien Herrin
<i>Voice of Prince of Persia</i>	Dale Malone

*Role debut †U.S. opera debut

PLACE AND TIME: Legendary

Tuesday, November 5 1957, at 8:00 PM

Act I -- Walls of the Imperial City of Peking
Act II, Scene 1 -- A Pavilion in the Palace
Scene 2 -- A square in front of the Imperial Palace
Act III, Scene 1 -- The Palace Gardens near Turandot's Apartments
Scene 2 -- Same as Act II, Scene 2

Sponsors:

Notes:

Pasadena Boys Choristers
Dr. John Henry Lyons, Director

Corps de Ballet