

Macbeth (Los Angeles)

(in Italian)

Opera in three acts by Giuseppe Verdi
Libretto by Francesco Maria Piave with Andrea Maffei
Based on Shakespeare's play

Conductor

Francesco Molinari-Pradelli

Stage director

Carlo Piccinato

Settings, lighting and projections

Leo Kerz

Chorus Director

Gianni Lazzari

Choreographer

Willam Christensen

Costumers

Goldstein & Co.

CAST

<i>Macbeth</i>	Giuseppe Taddei
<i>Lady Macbeth, wife of Macbeth</i>	Leonie Rysanek
<i>Banco (Banquo)</i>	Lorenzo Alvary
<i>Fleance, son of Banquo</i>	Alfredo Fernandez
<i>Lady Macbeth's Attendant</i>	Jean Burlingham
<i>Macduff</i>	Jon Crain
<i>Malcolm, son of Duncan</i>	Jess Thomas
<i>Doctor</i>	Harold Enns
<i>Macbeth's Servant</i>	Winther Andersen
<i>Cuthroat</i>	Murray Kenig
<i>Herald</i>	Edward Lovasich
<i>First Apparition</i>	Pierce Murphy
<i>Second Apparition</i>	Peggy Anne Covington
<i>Third Apparition</i>	Alfredo Fernandez

*Role debut †U.S. opera debut

PLACE AND TIME: Scotland, 11th century

Act I, Scene 1 -- Battlefield

Scene 2 -- Macbeth's Castle

Act II, Scene 1 -- A Room in the Castle

Scene 2 -- A Park near Macbeth's Castle

Scene 3 -- Banquet Room in Macbeth's Castle

Act III, Scene 1 -- A Dark Cavern

Scene 2 -- A lonely region on the Scottish-English border

Scene 3 -- A room in Macbeth's Castle

Scene 4 -- Another room in Macbeth's Castle

Battle and Finale

Wednesday, October 30 1957, at 8:00 PM

Sponsors:

The Projection Equipment is donated by the San Francisco Opera Guild

Notes:

Corps de Ballet