

# Aida (Los Angeles)

(in Italian)

Opera in four acts by Giuseppe Verdi  
Libretto by Antonio Ghislanzoni

*Conductor*

Francesco Molinari-Pradelli

*Stage director*

Carlo Piccinato

*Chorus Director*

Gianni Lazzari

*Choreographer*

Willam Christensen

*Costumers*

Goldstein & Co.

## CAST

<i>Aida, an Ethiopian slave</i>	Leontyne Price
<i>Radames, captain of the Egyptian guard</i>	Eugene Tobin
<i>Amneris, daughter of the Egyptian King</i>	Blanche Thebom
<i>Amonasro, King of Ethiopia, Aida's father</i>	Robert Merrill
<i>Ramfis, High Priest of Isis</i>	Nicola Moscona
<i>The King of Egypt</i>	Carl Palangi
<i>A messenger</i>	Howard Fried
<i>A priestess</i>	Milla Andrew
<i>Solo dancer</i>	Nancy Johnson Dick Carter

\*Role debut †U.S. opera debut

PLACE AND TIME: In time of the pharaohs; Memphis and Thebes

Saturday, October 26 1957, at 8:00 PM

Act I, Scene 1 -- Hall in King's Palace at Memphis  
Scene 2 -- Temple of Isis  
Act II, Scene 1 -- A Hall in Amneris's Apartment  
Scene 2 -- The Gate of Thebes  
Act III -- Shores of the Nile near Temple of Isis  
Act IV, Scene 1 -- Outside the Judgment Hall  
Scene 2 -- In Temple of Vulcan

**Sponsors:**

The Projection Equipment is donated by the San Francisco Opera Guild

**Notes:**

Corps de Ballet