

Lucia di Lammermoor (Los Angeles)

(in Italian)

Opera in three acts by Gaetano Donizetti

Libretto by Salvatore Cammarano

Based on Sir Walter Scott's novel, "The Bride of Lammermoor"

Conductor

Francesco Molinari-Pradelli

Stage director

Carlo Piccinato

Chorus Director

Gianni Lazzari

Choreographer

Willam Christensen

Costumers

Goldstein & Co.

CAST

<i>Lord Henry Ashton, of Lammermoor</i>	Giuseppe Taddei
<i>Lucy (Lucia), his sister</i>	Leyla Gencer
<i>Edgar, Master of Ravenswood</i>	Jan Peerce
	Gianni Raimondi (11/10)
<i>Lord Arthur Bucklaw</i>	Cesare Curzi
<i>Raymond, chaplain of Lammermoor</i>	Nicola Moscona
	Lorenzo Alvary (11/10)
<i>Alice, companion to Lucy</i>	Jean Burlingham
<i>Norman, follower of Lord Ashton</i>	Virginio Assandri

*Role debut †U.S. opera debut

PLACE AND TIME: Scotland at the close of the Sixteenth Century

Friday, October 25 1957, at 8:30 PM

Sunday, November 10 1957, at 3:00 PM

Act I, Scene 1 -- The Forest near Ravenswood Castle

Scene 2 -- A corner of the Castle Garden

Act II, Scene 1 -- Sir Henry's study at Lammermoor Castle

Scene 2 -- Reception room at Lammermoor Castle

Act III, Scene 1 -- Great Hall at Lammermoor Castle

Scene 2 -- Crypt at Ravenswood

Sponsors:

Notes:

Corps de Ballet