

Turandot (Berkeley)

(in Italian)

Opera in three acts by Giacomo Puccini

Libretto by Adami and Simoni

Last Duet and Finale by Franco Alfano

Conductor

Francesco Molinari-Pradelli

Stage director

Carlo Piccinato

Chorus Director

Gianni Lazzari

Choreographer

Willam Christensen

Costumers

Goldstein & Co.

Stage setting by

Harry Horner

CAST

<i>Princess Turandot, Princess of China</i>	Leonie Rysanek
<i>The Emperor Altoun, Emperor of China</i>	Howard Fried
<i>Timur, dethroned Tartar king</i>	Nicola Moscona
<i>Prince Calaf, his son, the unknown prince</i>	Eugene Tobin
<i>Liù, a young slave</i>	Licia Albanese
<i>Ping, grand chancellor</i>	Heinz Blankenburg
<i>Pang, general purveyor</i>	Virginio Assandri
<i>Pong, chief cook</i>	Cesare Curzi
<i>A Mandarin</i>	Carl Palangi
<i>First Lady-in-waiting</i>	Yvonne Cadwallader
<i>Second Lady-in-waiting</i>	Donna Petersen
<i>Prince of Persia</i>	Julien Herrin
<i>Voice of Prince of Persia</i>	Dale Malone

*Role debut †U.S. opera debut

PLACE AND TIME: Legendary

Sunday, September 29 1957, at 2:00 PM

Act I -- Walls of the Imperial City of Peking
Act II, Scene 1 -- A Pavilion in the Palace
Scene 2 -- A square in front of the Imperial Palace
Act III, Scene 1 -- The Palace Gardens near Turandot's Apartments
Scene 2 -- Same as Act II, Scene 2

Sponsors:

Notes:

REDEDICATION OF THE HEARST GREEK THEATRE

Presenters:

The Regents of the University of California
and

The Directors of the William Randolph Hearst Foundation

The opera was given after speeches by:

Clark Kerr, Chancellor at Berkeley

Roger Samuelson, President of the Associated Students

Robert Sibley, Executive Manager Emeritus of the California Alumni Association

Robert G. Sproul, President of the University

Randolph A. Hearst, President of the Hearst Publishing Company, Inc.

San Francisco Opera Boys Chorus

Corps de Ballet