

Aida

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Antonio Ghislanzoni

Conductor

Francesco Molinari-Pradelli

Stage director

Carlo Piccinato

Chorus Director

Gianni Lazzari

Choreographer

Willam Christensen

Costumers

Goldstein & Co.

CAST

<i>Aida, an Ethiopian slave</i>	Leontyne Price* (10/18,23)
	Leonie Rysanek (10/21)
<i>Radames, captain of the Egyptian guard</i>	Eugene Tobin
<i>Amneris, daughter of the Egyptian King</i>	Blanche Thebom (10/18)
	Claramae Turner (10/21,23)
<i>Amonasro, King of Ethiopia, Aida's father</i>	Robert Merrill
<i>Ramfis, High Priest of Isis</i>	Nicola Moscona
<i>The King of Egypt</i>	Carl Palangi
<i>A messenger</i>	Howard Fried
<i>A priestess</i>	Milla Andrew
<i>Solo dancer</i>	Nancy Johnson
	Dick Carter

*Role debut †U.S. opera debut

PLACE AND TIME: In time of the pharaohs; Memphis and Thebes

Friday, October 18 1957, at 8:00 PM
Monday, October 21 1957, at 8:00 PM
Wednesday, October 23 1957, at 8:00 PM

Act I, Scene 1 -- Hall in King's Palace at Memphis
Scene 2 -- Temple of Isis
Act II, Scene 1 -- A Hall in Amneris's Apartment
Scene 2 -- The Gate of Thebes
Act III -- Shores of the Nile near Temple of Isis
Act IV, Scene 1 -- Outside the Judgment Hall
Scene 2 -- In Temple of Vulcan

Sponsors:

The Projection Equipment is donated by the San Francisco Opera Guild

Notes:

Corps de Ballet

After the originally-scheduled Aida, Antonietta Stella, cancelled all three of her scheduled performances of "Aida," two of them were taken over by Leontyne Price, who had planned to sing the role later in Europe. Thus, Leontyne Price's first Aida, and one for the history books. The third performance was taken over by Leonie Rysanek.

The performance of October 23 had the following heading:
Twelfth Anniversary of Ratification of the United Nations Charter
in the War Memorial Opera House, San Francisco