

Ariadne auf Naxos

(in German)

Opera in one act by Richard Strauss
Libretto by Hugo von Hofmannsthal

Conductor

William Steinberg

Stage director

Paul Hager

Asst. to stage director

Ghita Hager

Stage settings and lighting by

George Jenkins

Costumers

Goldstein & Co.

CAST

PROLOGUE

<i>Majordomo</i>	Allan Louw
<i>Composer</i>	Helen George
<i>Prima Donna</i>	Leonie Rysanek
<i>Music teacher</i>	Ralph Herbert
<i>Tenor</i>	Richard Lewis
<i>Wigmaker</i>	Murray Kenig
<i>Lackey</i>	Carl Palangi
<i>Officer</i>	Harve Presnell
<i>Dancing master</i>	Howard Fried
<i>Zerbinetta</i>	Rita Streich
<i>Arlecchino</i>	Heinz Blankenburg
<i>Scaramuccio</i>	Raymond Manton
<i>Truffaldino</i>	Lorenzo Alvary
<i>Brighella</i>	Cesare Curzi
THE OPERA	
<i>Ariadne</i>	Leonie Rysanek
<i>Bacchus</i>	Richard Lewis
<i>Naïad</i>	Sylvia Stahlman
<i>Dryad</i>	Claramae Turner
<i>Echo</i>	Marie Gibson
<i>Zerbinetta</i>	Rita Streich
<i>Arlecchino</i>	Heinz Blankenburg
<i>Scaramuccio</i>	Raymond Manton
<i>Truffaldino</i>	Lorenzo Alvary
<i>Brighella</i>	Cesare Curzi

*Role debut †U.S. opera debut

PLACE AND TIME: Vienna and the Island of Naxos -- 18th century and antiquity

Tuesday, October 8 1957, at 8:30 PM
Saturday, October 12 1957, at 8:30 PM

PROLOGUE -- The home of a newly rich gentleman
THE OPERA -- Ariadne's cave on a deserted island

Sponsors:

Notes:

New Production