

Lucia di Lammermoor

(in Italian)

Opera in three acts by Gaetano Donizetti

Libretto by Salvatore Cammarano

Based on Sir Walter Scott's novel, "The Bride of Lammermoor"

Conductor

Francesco Molinari-Pradelli

Stage director

Carlo Piccinato

Chorus Director

Gianni Lazzari

Choreographer

Willam Christensen

Costumers

Goldstein & Co.

CAST

| | |
|---|-----------------------|
| <i>Lord Henry Ashton, of Lammermoor</i> | Umberto Borghi † |
| <i>Lucy (Lucia), his sister</i> | Leyla Gencer |
| <i>Edgar, Master of Ravenswood</i> | Gianni Raimondi |
| | Jan Peerce (10/5) |
| <i>Lord Arthur Bucklaw</i> | Cesare Curzi |
| <i>Raymond, chaplain of Lammermoor</i> | Lorenzo Alvary |
| | Nicola Moscona (10/5) |
| <i>Alice, companion to Lucy</i> | Jean Burlingham |
| <i>Norman, follower of Lord Ashton</i> | Virginio Assandri |

*Role debut †U.S. opera debut

PLACE AND TIME: Scotland at the close of the Sixteenth Century

Act I, Scene 1 -- The Forest near Ravenswood Castle

Scene 2 -- A corner of the Castle Garden

Act II, Scene 1 -- Sir Henry's study at Lammermoor Castle

Scene 2 -- Reception room at Lammermoor Castle

Act III, Scene 1 -- Great Hall at Lammermoor Castle

Scene 2 -- Crypt at Ravenswood

Friday, September 27 1957, at 8:30 PM

Saturday, October 5 1957, at 8:30 PM

Sponsors:

Notes:

Corps de Ballet