

Un Ballo in Maschera

(in Italian)

Opera in three acts by Giuseppe Verdi
Libretto by Antonio Somma
Based on Scribe's libretto for Auber's "Gustave III"

Conductor

William Steinberg

Stage director

Paul Hager

Chorus Director

Gianni Lazzari

Choreographer

Willam Christensen

Costumers

Goldstein & Co.

CAST

<i>Riccardo (King Gustave III of Sweden)</i>	Jan Peerce
<i>Renato (Count Anckarström, the King's Secretary)</i>	Robert Merrill
<i>Amelia (Countess Anckarström)</i>	Leonie Rysanek
	Herva Nelli (9/28)
<i>Ulrica, the Astrologer</i>	Claramae Turner
<i>Oscar, the Page</i>	Sylvia Stahlman
<i>Silvano, a Sailor</i>	Heinz Blankenburg
<i>Samuele (Count Horn)</i>	Lorenzo Alvary
<i>Tommaso (Count Ribbing)</i>	Nicola Moscona
<i>A Judge</i>	Howard Fried
<i>Amelia's Servant</i>	Murray Kenig

*Role debut †U.S. opera debut

PLACE AND TIME: End of Seventeenth Century; Sweden

Tuesday, September 24 1957, at 8:00 PM

Saturday, September 28 1957, at 8:00 PM

Act I, Scene 1 -- King's Audience Chamber

Scene 2 -- Ulrica's Cave

Act II -- A clearing in a lonely forest

Act III, Scene 1 -- A room in Renato's Mansion

Scene 2 -- A room in the Royal Palace

Scene 3 -- The Royal Ballroom

Sponsors:

Notes:

Corps de Ballet