

U.S. Opera Premiere

Dialogues des Carmélites

(in English)

Opera in three acts by Francis Poulenc

Libretto by Georges Bernanos

Based on (see notes)

English version by Joseph Machlis

Conductor

Erich Leinsdorf

Stage director

Harry Horner

Stage setting and lighting by

Harry Horner

Chorus Director

Gianni Lazzari

Costumers

Goldstein & Co.

CAST

<i>The Marquis de la Force</i>	Ralph Herbert*
<i>Blanche, his daughter</i>	Dorothy Kirsten*
<i>The Chevalier, his son</i>	Jon Crain*
<i>Madame de Croissy, Prioress of the Carmelites</i>	Claramae Turner*
<i>Madame Lidoine, the new Prioress</i>	Leontyne Price*
<i>Mother Marie of the Incarnation, Assistant Prioress</i>	Blanche Thebom*
<i>Sister Constance of St. Denis, a very young nun</i>	Sylvia Stahlman*
<i>Mother Jeanne of the Child Jesus, Dean of the Community</i>	Katherine Hilgenberg*
<i>Sister Mathilde</i>	Donna Petersen*
<i>Father Confessor of the Convent</i>	Cesare Curzi*
<i>First Commissioner</i>	Howard Fried*
<i>Second Commissioner</i>	Carl Palangi*
<i>Jailer</i>	Harve Presnell*
<i>Governess to Blanche</i>	Maria West*
<i>Thierry, a valet</i>	Murray Kenig*
<i>M. Javelinot, a physician</i>	Harold Enns*
<i>First Officer</i>	Roald Reitan*
<i>Fanatic Woman</i>	Sybil L. Knapp*
<i>First Woman</i>	Carol Berrar*
<i>Second Woman</i>	Barbara Johnson*
<i>Old Man</i>	James Wagner*
<i>The Other Nuns</i>	(see notes)*

*Role debut †U.S. opera debut

PLACE AND TIME: (not specified)

(No scene breakdown was published)

Friday, September 20 1957, at 8:00 PM

Thursday, September 26 1957, at 8:00 PM

Wednesday, October 16 1957, at 8:00 PM

Sponsors:

The settings for the American Premiere of THE CARMELITES by Poulenc were financed largely through the generous contribution of the San Francisco Opera Guild.

Notes:

New Production

In observation of the Lafayette Bicentenary

Libretto by Georges Bernanos from a short novel by Gertrud von Le Fort and a scenario by Philippe Agostini and The Rev. Fr. P. Brückberger; with the permission of Emmet Lavery.

Additional program note: The opera has been written with the authorization of Mr. Emmet Lavery, author of SONG AT THE SCAFFOLD, the stage adaptation of Gertrud von Le Fort's short novel, DIE LETZTE AM SCHAFOTT, and owner with Mrs. von Le Fort of the copyright for the short novel.

NOTE FOR THE PERFORMANCE OF OCTOBER 16:

Special Performance

International Industrial Development Conference

Under the Auspices of Time-Life International

THE OTHER NUNS:

Eleanor L. Avery

Yvonne Cadwallader

Peggy Anne Covington

Lois R. Duncan

Jean H. Evans

Eloise C. Farrell

Athena Knyiados

Ginger McFadden

Louise Oldt

Dolores San Miguel

Annabel Thomson