Dialogues des Carmélites
(in English)

Opera in three acts by Francis Poulenc
Libretto by Georges Bernanos
Based on (see notes)
English version by Joseph Machlis

CAST

PLACE AND TIME: (not specified)

(No scene breakdown was published)
Sponsors:
The settings for the American Premiere of THE CARME LITES by Poulenc were financed largely through the generous contribution of the San Francisco Opera Guild.

Notes:
New Production

In observation of the Lafayette Bicentenary

Libretto by Georges Bernanos from a short novel by Gertrud von Le Fort and a scenario by Philippe Agostini and The Rev. Fr. P. Brückberger; with the permission of Emmet Lavery.

Additional program note: The opera has been written with the authorization of Mr. Emmet Lavery, author of SONG AT THE SCAFFOLD, the stage adaptation of Gertrud von Le Fort's short novel, DIE LETZTE AM SCHA FOTT, and owner with Mrs. von Le Fort of the copyright for the short novel.

NOTE FOR THE PERFORMANCE OF OCTOBER 16:
Special Performance
International Industrial Development Conference
Under the Auspices of Time-Life International

THE OTHER NUNS:
Eleanor L. Avery
Yvonne Cadwallader
Peggy Anne Covington
Lois R. Duncan
Jean H. Evans
Eloise C. Farrell
Athena Knyiados
Ginger McFadden
Louise Oldt
Dolores San Miguel
Annabel Thomson