

Turandot

(in Italian)

Opera in three acts by Giacomo Puccini

Libretto by Adami and Simoni

Last Duet and Finale by Franco Alfano

Conductor

Francesco Molinari-Pradelli†

Stage director

Carlo Piccinato

Chorus Director

Gianni Lazzari

Stage setting by

Harry Horner

Choreographer

Willam Christensen

Costumers

Goldstein & Co.

CAST

<i>Princess Turandot, Princess of China</i>	Leonie Rysanek
<i>The Emperor Altoun, Emperor of China</i>	Howard Fried
<i>Timur, dethroned Tartar king</i>	Nicola Moscona
<i>Prince Calaf, his son, the unknown prince</i>	Eugene Tobin †
<i>Liù, a young slave</i>	Licia Albanese
<i>Ping, grand chancellor</i>	Heinz Blankenburg
<i>Pang, general purveyor</i>	Virginio Assandri
<i>Pong, chief cook</i>	Cesare Curzi
<i>A Mandarin</i>	Carl Palangi
<i>First Lady-in-waiting</i>	Yvonne Cadwallader
<i>Second Lady-in-waiting</i>	Donna Petersen
<i>Prince of Persia</i>	Julien Herrin
<i>Voice of Prince of Persia</i>	Dale Malone

*Role debut †U.S. opera debut

PLACE AND TIME: Legendary

Act I -- Walls of the Imperial City of Peking

Act II, Scene 1 -- A Pavilion in the Palace

Scene 2 -- A square in front of the Imperial Palace

Act III, Scene 1 -- The Palace Gardens near Turandot's Apartments

Scene 2 -- Same as Act II, Scene 2

Tuesday, September 17 1957, at 8:30 PM

Saturday, September 21 1957, at 8:30 PM

Sponsors:

Notes:

"Turandot" opened San Francisco Opera's 1957 season.

San Francisco Opera Boys Chorus

Corps de Ballet

Opening night program note:

Floral decorations in the auditorium are provided through the courtesy of Podesta Baldocchi -- Edward Goepner, President. It is respectfully requested that flowers not be removed.