

Così fan tutte (Los Angeles)

(in Italian)

Opera in two acts by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

Conductor

Hans Schwieger

Stage director

Paul Hager

Stage setting and lighting by

George Jenkins

Chorus Director

Gianni Lazzari

Costume sketches

James Stearns

Costumers

Goldstein & Co.

Metal furniture by

Molla

Friday, November 2 1956, at 8:00 PM

CAST

<i>Fiordiligi</i>	Elisabeth Schwarzkopf
<i>Dorabella, her sister</i>	Nell Rankin
<i>Despina, maid to Fiordiligi and Dorabella</i>	Patrice Munsel
<i>Ferrando, Dorabella's fiancé</i>	Richard Lewis
<i>Guglielmo, Fiordiligi's fiancé</i>	Frank Guarrera
<i>Don Alfonso</i>	Lorenzo Alvary

*Role debut †U.S. opera debut

PLACE AND TIME: Eighteenth-century Naples

Act I, Scene 1 -- A sidewalk café

Scene 2 -- A garden of Fiordiligi and Dorabella's villa

Scene 3 -- The ladies' boudoir

Scene 4 -- The garden

Act II, Scene 1 -- The ladies' boudoir

Scene 2 -- The garden

Scene 3 -- The ladies' boudoir

Scene 4 -- The drawing room of the villa

Sponsors:

Notes:

New Production

In observance of the Mozart Bicentenary