

Francesca da Rimini (Los Angeles)

(in Italian)

Opera in four acts by Riccardo Zandonai

Libretto by Tito Ricordi

Based on a play by Gabriele d'Annunzio

Conductor

Oliviero De Fabritiis

Stage director

Carlo Maestrini

Stage setting and lighting by

Leo Kerz

Chorus Director

Gianni Lazzari

Costumers

Goldstein & Co.

CAST

<i>Francesca</i>	Leyla Gencer
<i>Paolo, the handsome</i>	Richard Martell
<i>Giovanni, the lame</i>	Anselmo Colzani
<i>Malatestino, the one-eyed</i>	Cesare Curzi
<i>Samaritana</i>	Jeannine Crader
<i>Biancofiore</i>	Mary Gray
<i>Garsenda</i>	Jan McArt
<i>Altichiara</i>	Margaret Roggero
<i>Donella</i>	Rosalind Nadell
<i>Ostasio</i>	Carl Palangi
<i>Ser Toldo Berardengo</i>	Alessio De Paolis
<i>The Jester</i>	Heinz Blankenburg
<i>A Bowman</i>	Chris Lachona
<i>Tower Warden</i>	Murray Kenig
<i>Smaragdi, a slave</i>	Katherine Hilgenberg
<i>Voice of a Prisoner</i>	Virginio Assandri

*Role debut †U.S. opera debut

PLACE AND TIME: Italy during the thirteenth century

Act I -- In the courtyard of the Polentani Palace

Act II -- The Ramparts of the Malatesti Palace

Act III -- Francesca's Apartments in the Malatesti Palace

Act IV, Scene 1 -- A Chamber in the Malatesti Palace

Scene 2 -- Francesca's Boudoir in the Malatesti Palace

Wednesday, October 31 1956, at 8:00 PM

Sponsors:

Notes:

New Production