

Falstaff (Los Angeles)

(in Italian)

Opera in three acts by Giuseppe Verdi

Libretto by Arrigo Boito

Based on "The Merry Wives of Windsor" by Shakespeare

Conductor

William Steinberg

Stage director

Paul Hager

Chorus Director

Gianni Lazzari

Choreographer

Willam Christensen

Costumers

Goldstein & Co.

CAST

<i>Sir John Falstaff</i>	Leonard Warren
<i>Mrs. Alice Ford</i>	Elisabeth Schwarzkopf
<i>Ford, a wealthy burgher</i>	Frank Guarrera
<i>Nannetta, their daughter</i>	Audrey Schuh
<i>Fenton, a young nobleman</i>	Giuseppe Campora
<i>Mrs. Meg Page</i>	Margaret Roggero
<i>Dame Quickly</i>	Oralia Dominguez
<i>Dr. Caius, a physician</i>	Virginio Assandri
<i>Bardolfo</i>	Alessio De Paolis
<i>Pistola</i>	Nicola Moscona
<i>First Page</i>	Suki Schorer
<i>Second Page</i>	Matilda Abbe
<i>An Innkeeper</i>	Paul Guenter

*Role debut †U.S. opera debut

PLACE AND TIME: Fofteenth Century; Windsor

Tuesday, October 23 1956, at 8:00 PM

Act I, Scene 1 -- Room at the Garter Inn

Scene 2 -- Courtyard of Ford's home

Act II, Scene 1 -- Same as Act I, Scene 1

Scene 2 -- Room in Ford's home

Act III, Scene 1 -- Same as Act I, Scene 1

Scene 2 -- Windsor Forest at Night

Sponsors:

Notes:

Corps de Ballet