

Manon Lescaut (Los Angeles)

(in Italian)

Opera in four acts by Giacomo Puccini

Libretto by Praga, Oliva and Illica

Based on the novel by Abbé Prévost

Conductor

Oliviero De Fabritiis

Stage director

Carlo Maestrini

Chorus Director

Gianni Lazzari

Costumers

Goldstein & Co.

CAST

<i>Manon Lescaut</i>	Dorothy Kirsten
<i>Chevalier des Grieux</i>	Jussi Bjoerling
<i>Lescaut, Sergeant of the King's Guards</i>	Frank Guarrera
<i>Geronte de Ravoit, Treasurer-General</i>	Lorenzo Alvary
<i>Edmund, a student</i>	Cesare Curzi
<i>A Musician</i>	Margaret Roggero
<i>A Dancing Master</i>	Alessio De Paolis
<i>A Lamplighter</i>	Virginio Assandri
<i>A Sea Captain</i>	Carl Palangi
<i>A Sergeant</i>	Heinz Blankenburg
<i>Innkeeper</i>	Colin Harvey

*Role debut †U.S. opera debut

PLACE AND TIME: France during the Eighteenth Century

Friday, October 19 1956, at 8:30 PM

Act I -- A Square in Amiens

Act II -- Manon's Room in Geronte's House, Paris

Act III -- The Harbor of Le Havre

Act IV -- A Plain near New Orleans

Sponsors:

Notes:

"Manon Lescaut" opened San Francisco Opera's 1956 season.

Flowers by Podesta Baldocchi