

Aida

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Antonio Ghislanzoni

Conductor

Oliviero De Fabritiis

Stage director

Paul Hager

Chorus Director

Gianni Lazzari

Choreographer

Willam Christensen

Costumers

Goldstein & Co.

CAST

| | |
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| <i>Aida, an Ethiopian slave</i> | Leonie Rysanek |
| <i>Radames, captain of the Egyptian guard</i> | Richard Martell |
| <i>Amneris, daughter of the Egyptian King</i> | Nell Rankin |
| <i>Amonasro, King of Ethiopia, Aida's father</i> | Anselmo Colzani |
| <i>Ramfis, High Priest of Isis</i> | Nicola Moscona |
| <i>The King of Egypt</i> | Desire Ligeti |
| <i>A messenger</i> | Virginio Assandri |
| <i>A priestess</i> | Katherine Hilgenberg |
| <i>Solo dancer</i> | Nancy Johnson Conrad Ludlow |

*Role debut †U.S. opera debut

PLACE AND TIME: In time of the pharaohs; Memphis and Thebes

Wednesday, October 17 1956, at 8:00 PM

Act I, Scene 1 -- Hall in King's Palace at Memphis

Scene 2 -- Temple of Isis

Act II, Scene 1 -- A Hall in Amneris's Apartment

Scene 2 -- The Gate of Thebes

Act III -- Shores of the Nile near Temple of Isis

Act IV, Scene 1 -- Outside the Judgment Hall

Scene 2 -- In Temple of Vulcan

Sponsors:

The Projection Equipment is donated by the San Francisco Opera Guild

Notes:

Corps de Ballet