

Boris Godunov

(in Russian)

Opera in three acts by Modest Mussorgsky

Libretto by Modest Mussorgsky

Rimsky-Korsakov version

Conductor

William Steinberg

Stage director

Paul Hager

Designer

Leo Kerz

Chorus Director

Gianni Lazzari

Choreographer

Willam Christensen

Costumers

Goldstein & Co.

CAST

<i>Boris Godunov, Regent of Russia</i>	Boris Christoff †
<i>Fyodor, his son</i>	Rosalind Nadell
<i>Xenia, his daughter</i>	Jeanine Crader
<i>The Nurse</i>	June Wilkins
<i>Shuisky</i>	Cesare Curzi
<i>Shchelkalov</i>	George Cehanovsky
<i>Brother Pimen</i>	Nicola Moscona
<i>Dimitri/Grigori</i>	Richard Lewis
<i>Marina</i>	Oralia Dominguez
<i>Rangoni</i>	Hans Hotter
<i>Varlaam</i>	Lorenzo Alvary
<i>Missail</i>	Chris Lachona
<i>The Innkeeper</i>	Katherine Hilgenberg
<i>The Simpleton</i>	Raymond Manton
<i>A Police Officer</i>	Carl Palangi
<i>A Frontier Guard</i>	Desire Ligeti
<i>Chernikovsky</i>	Louis Quilico
<i>Lavitsky</i>	Murray Kenig
<i>Khrushchev, a Boyar</i>	Virginio Assandri
<i>First Peasant</i>	Peggy Covington
<i>Second Peasant</i>	Eloise Farrell
<i>Third Peasant</i>	Edward Lovasich

*Role debut †U.S. opera debut

PLACE AND TIME: About 1600; Moscow and Lithuanian Frontier

Tuesday, September 25 1956, at 8:00 PM

Saturday, September 29 1956, at 8:00 PM

Act I, Scene 1 -- Outside a Monastery near Moscow

Scene 2 -- Cathedral Square, Moscow

Scene 3 -- Cell in Monastery of the Miracle at Night, six years later

Scene 4 -- Inn on the Lithuanian Frontier

Scene 5 -- In the Kremlin

Act II, Scene 1 -- In Marina's Palace, Poland

Scene 2 -- Near Marina's Palace

Act III, Scene 1 -- Forest of Kromy near Moscow

Scene 2 -- Duma in the Kremlin

Sponsors:

Notes:

Corps de Ballet

San Francisco Opera Boys Chorus

Phonetic transliteration by Mme. Seraphima Strelova

"Newly Revised Production"

These performances represented San Francisco Opera's first
"Boris" in its original Russian.

It also includes an interesting statistic: the only time Hans Hotter ever sang a role in Russian.